



## Five galleries worth visiting this spring

### *DODGE*gallery

This elegant bi-level space around the corner from the New Museum is the brainchild of Boston transplant Kristen Dodge, who started it last fall with a slate of artists (mainly fellow New Englanders or people somehow connected to Beantown) whose work tends toward three-dimensional media. The artists currently taking up the gallery's early-spring slot—Jane Fox Hipple and Robert De Saint Phalle (both through Mar 27) are good examples. Though Hipple's metier is painting, she introduces all sorts of physical interruptions—holes, nail heads—in the otherwise straightforwardly abstract surfaces of her canvases. De Saint Phalle, meanwhile, creates ensembles in which utilitarian or discarded objects—a rusted oil barrel, a pole lamp, a bench from a museum—are paired with abstract sculptural elements in unexpected ways. 15 Rivington St between Bowery and Chrystie St (212-228-5122, [dodge-gallery.com](http://dodge-gallery.com)). Tue–Sat 11am–6pm; Sun noon–6pm.



*The Hostess* by Jane Fox Hipple, 2011



*Lean To* by Robert de Saint Phalle, 2007