

FOR IMMEDIATE RELEASE

VOLTA NY: DARREN FOOTE
7W – 7 West 34th Street
Floor 11
Booth D6
March 3 – 6, 2011



DODGEgallery is pleased to introduce a solo exhibition of new work by sculptor Darren Foote at VOLTA NY, Booth D6. This is the artist's first solo presentation at an international art fair.

Each of Foote's new sculptures live in the space between memory and material. In 2010, Foote received a grant to return to his childhood home in rural Idaho where he encountered the wear of time, finding both recognition and metamorphosis in the materiality of place.

Barbed wire, a broken fence, hoof prints, bird shit, barn slats, and weathered doors are vestiges from his past that inspire relationships between materials and form. Wood is prevalent and partnered with other deliberate materials, including hand cut glass and cast concrete. Foote's process mirrors the workings of memory, starting with a specific time, place or object, and then slowly breaking down, combining, and reshaping. Foote's sculptures contain an interiority that is

framed by the individuality of the self-contained pieces. Yet at times, the work literally reflects and opens to the surrounding context through mirroring and windowing.

Time is a recurring theme- the natural, impartial, and inevitable reality of change, of death. Through the presence of a stilled butterfly, sun-stained wood, and a bone, an awareness of temporality finds literal form and metaphoric resonance. And yet Foote's sculptures themselves are steady and strong, claiming the present moment in spite of their thematic awareness of the slippage of time. Carefully joined right angles, framed figuration, balanced forms, and centered objects imply a commitment to longevity, to history, and to a deeper sense of order and harmony. Deeply personal and universal, emotive and formal, Foote's work is a poignantly visceral interlacing of the immaterial and the material.