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## SITE SPECIFIC: ENVIRONMENTAL SERVICES AT SOLOMON PROJECTS, ATLANTA

*Evan J. Garza, Editor-at-Large*



**Environmental Services** is Boston artist **Douglas Weathersby's** art-making practice as well as his handyman company and livelihood. Working with clients, galleries, artists, museums, and collaborators, Weathersby responds to both the project at hand and the site itself, transforming accumulations of dust and detritus into elegant installations.

Paint Shed Showcase, his much-anticipated solo show for Atlanta's **Solomon Projects**, finds Weathersby at possibly his most refined, with large acrylic on drop cloth paintings operating as both artifacts of his previous work (the ES Paint Shed for **Flux Projects**) and bona fide paintings and sculptures. As well, the Solomon space has been transformed by wall murals, photographic logs, vinyl graphics by the artist, and installations of used paint cans. As contemporary practitioners continue to explore the painting as object, Weathersby's approach is in a league of its own, imbuing remarkable conceptual understandings and context into methods of production, the act of art preparation, and actual art-making.

