

JASON MIDDLEBROOK

born 1966, Jackson, Michigan

EDUCATION

1994-95 Whitney Independent Study Program, New York, NY
1994 San Francisco Art Institute, San Francisco, CA, Master of Fine Arts
1990 University of California at Santa Cruz, B.A. in Fine Arts

SOLO EXHIBITIONS

2014 Lora Reynolds Gallery, Austin, TX (Upcoming: May)
Submerged, Savannah College of Art and Design Museum of Art, Savannah, GA

2013 *Under Life*, Albright-Knox Gallery, Buffalo, NY
The Line That Divides Us, Lora Reynolds Gallery, Austin, TX
My Landscape, MASS MoCA, North Adams, MA

2012 *Jason Middlebrook*, Time Equities, Inc, Cherry Hill, NJ

2011 *A Break from Content*, DODGEgallery, New York, NY

2010 *More Art About Buildings and Food*, Art House, Austin, TX
LESS, Monique Meloche, Chicago, IL
The Big Draw: The County Drawing Fair, Wave Hill and The Drawing Center, Bronx, NY
With the Grain, Charlotte Lund Galleri, Stockholm, Sweden

2009 *Live With Less*, University Art Museum, Albany, New York, NY

2008 *Vein*, Sara Meltzer Gallery, New York, NY

2007 *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Miami, FL
Untitled (Let San Salvador inspire the way), Organized by Museo de Arte de El Salvador, San Salvador, El Salvador
Traveling Seeds, Commissioned by RxArt, Mt. Sinai Hospital, New York, NY
Jason Middlebrook: Disturbed Sites, Lisa Dent Gallery, San Francisco, CA

2006 *Live Building: The Recycling and Demolition of the Wurm's Building*, Organized by Ciara Ennis, California Museum of Photography, UCR/ARTS block, Riverside, CA
It's All So Black and White, Sara Meltzer Gallery, New York, NY
Galleria Paolo Bonzano Arte Contemporanea, Rome, Italy
The Night Time is the Right Time, Galleri Charlotte Lund, Stockholm, Sweden

2005 *Alchemical Primordiality*, Curated by Gianluca Marziani Galleria Pack, Milan
The Provider, Sara Meltzer Gallery, New York, NY
Past, Present, Future, Margo Leavin Gallery, Los Angeles, CA

2004 *The Beginning of the End*, Aldrich Contemporary Museum of Art, Ridgefield, CT
Outdoor sculpture project, Aspen Art Museum, Aspen, CO

2003 *APL #1*, Sara Meltzer Gallery, New York, NY
APL #2, Els Hannape Underground, Athens, Greece
Empire of Dirt, Curated by Lorenzo Fusi, Palazzo Delle Papesse, Nylon Gallery, London, England, Centro Arte Contemporanea, Siena, Italy

2002 *(De) – Composition*, Art Statements, Art Basel Miami Beach, Miami, FL

2001 *Dig (2001 – 2003)*, New Museum of Contemporary Art, New York, NY
Museum Storage, Curated by Ciara Ennis, Santa Monica Museum of Art, Santa Monica, CA
Visible Entropy, Sara Meltzer Gallery, New York, NY
Wellcome Trust Commission, Euston Road Hoarding Project, Wellcome Trust, London, England
210 Gallery Installation, Wellcome Trust, London, England
California is Still Falling Into the Ocean, Sara Meltzer Gallery, New York, NY

2000 *Jason + Kate*, Presented by Sara Meltzer Gallery, Meat Market Art Fair, New York, NY

1999 *Subdivision*, Steffany Martz Gallery, New York, NY
Grand Entrance at the Commons, Public Art Fund of New York City, Metro Tech, Brooklyn, NY
I Feel Like Making Love (Sempervirens), Three Day Weekend, Los Angeles, CA
Service Entrance, Steffany Martz Gallery, New York, NY

1996 *Real Estate*, John Berggruen Gallery, San Francisco, CA
1995 *Identity Props*, Arena, Brooklyn, NY

SELECT GROUP EXHIBITIONS

2014 Pizzuti Collection, Columbus, OH (Upcoming: September)
SITELines, SITE Santa Fe, Santa Fe, NM (Upcoming: July)
Retrospective, Hudson, NY (Upcoming: March)
Painting: A Love Story, Contemporary Arts Museum Houston, Houston, TX

2013 *Second Nature*, Albany International Airport, Albany, NY
Visual Arts Faculty Exhibition, Bennington College, Bennington, VT
Pattern Follow the Rules, Museum of Contemporary Art, Denver, CO
Eastern Standard, Greene Arts, Catskill, NY
Expanding the Field of Painting, ICA/Boston, Boston, MA
Dave Cole, Ellen Harvey, Jason Middlebrook, Cordy Ryman, Dallas Art Fair, Dallas, TX
Pattern: Follow the Rules, Broad Art Museum, Michigan State University, East Lansing, MI
A Discourse on Plants, RH Gallery, New York, NY
It's the End of the World as We Know it (and I Feel Fine), Ramapo College, Mahwah, NJ

2012 *Bad for You*, Shizaru Gallery, London, United Kingdom
Left, Right and Center: Contemporary Art and the Challenges of Democracy, Gund Gallery, Kenyon College, Gambier, OH
Selections from the Collection, Museum of Fine Arts, Boston, MA
A Native Hill: Artists of the Valley, Henry Hudson Studios, Hudson, NY
What's the Point, Jen Bekman Gallery, New York, NY
Wood, Monique Meloche, Chicago, IL
Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Museum of Art, Duke University, Durham, NC

2011 *Rain Dance*, Triangle Arts, Brooklyn, NY
Shift and Flow, Dorsky Gallery, Long Island City, NY
Beyond the Horizon, Deutsche Bank, New York, NY
Alexander Calder and Contemporary Art: Form, Balance, Joy, Orange Country Museum of Art, Newport Beach, CA
SHAKEDOWN, DODGEgallery, New York, NY
Feedback, Porter College Gallery, UCSC, Santa Cruz, CA
Marie Celeste, artSPACE, New Haven, CT
Alexander Calder and Contemporary Art: Form, Balance, Joy, Nasher Sculpture Center Dallas, TX

2010 *The Natural Order of Things*, curated by William Stover, DODGEgallery, New York, NY.
Beam Board, Breath: An Investigation of Trees, Sun Valley Center for the Arts, Ketchum, ID
No Show, Spencer Brownstone Gallery, New York, NY
Connectivity Lost, Zilkha Gallery, Wesleyan University Center for the Arts, Middletown, CT
Alexander Calder and Contemporary Art: Form, Balance, Joy, curated by Lynne Warren, MCA Chicago, Chicago, IL
Think Pink, curated by Beth Rudin De Woody, Sarah Gavlak Gallery, West Palm Beach, FL.

2009 *Almost Utopia*, curated by Ciara Ennis, 18th Street Art Center, Santa Monica, CA
Lives of The Hudson, Tang Museum at Skidmore College, Saratoga Springs, NY

2008 *Something for Nothing*, curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA
Trees, curated by Amy Lipton, Art OMI, Columbia County, NY
Logan Collection, curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY
Repositioning the Landscape, curated by Jennifer McGregor, Westport Arts Center, Westport, CT

2007 *Collector's Choice III. Audacity in Art: Selected Works from Central Florida Collections*, Orlando Museum of Art, Orlando, FL
Sheldon Survey, An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Material Pursuits, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
A Serious Paradise, Gregory Lind Gallery, San Francisco, CA
What is your hobby?, The Fireplace Project, East Hampton, NY
Craft in Contemporary Art, curated by Evelyn C. Hankins, Robert Hull Fleming Museum at the University of Vermont, Burlington, VT
Merit Badge 2, Rockland County Art Center, Rockland, NY

- Flow*, Sheldon Memorial Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
Green Dreams, curated by Anne Kersten and Christine Heidemann, Kunstverein Wolfsburg, Wolfsburg, Germany
Winter Invitational, curated by Wennie Huang, Wave Hill, Bronx, NY
Petroliana (Oil Patriotism), curated by Elena Sorokina, Second Moscow Biennale of Contemporary Art, Moscow, Russia
- 2006
New York, Interrupted, curated by Dan Cameron, pkm gallery, Beijing, China
Twice Drawn, curated by Ian Berry, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Prevailing Climate, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, NY
Table Top, Josée Bienvenu Gallery, New York, NY
Manhattan Transfer, curated by John Weber, ZONE: Chelsea Center for the Arts, New York, NY
Memory, Architecture and Place, Forest Hills Cemetery, Boston, MA
Nature is Knocking, Jersey Art Center, Newark, NJ
QED Gallery, Los Angeles, CA
Inside/Outside: TreeLines, Curated by Amy Lipton, Abington Art Center, Jenkintown, PA
Among the Trees, curated by Kimberly Marrero, Visual Arts Center of New Jersey, Summit, NJ
Welcome Home, Sara Meltzer Gallery, New York, NY
- 2005
A Pictorial Point, Monya Rowe Gallery, New York, NY
Apocalypse Soon, curated by Kristin Calabrese, QED, Los Angeles, CA
The Obligation to Endure: Art and Ecology Since 'Silent Spring', curated by Nick Debs, New York Academy of Sciences, New York, NY
Five Projects, Wave Hill, Bronx, NY
Merit Badge, organized by Jason Middlebrook, Hudson, NY
- 2004
Exhibition of Visual Art 2005, curated by Dan Cameron, Limerick, Ireland
Art on Paper 2004, curated by Ron Platt, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Print Publishers Spotlight, Barbara Krakow Gallery, Boston, MA
Crude Oil Paintings, curated by Elena Sorokina, White Columns, New York, NY
Cleanliness, curated by Adam Frank, Sara Meltzer Gallery, New York
Possessed, Western Bridge, Seattle, WA
Painting, Galleri Charlotte Lund, Stockholm, Sweden
- 2003
Manhattan Transfer, curated by John Weber, Weber Fine Art, Chatman, NY
The Outlaws Series 2003, curated by Lisa Kirk, New York, NY
Paradise/Paradox, curated by Susan M. Canning, Castle Gallery, College of New Rochelle, New Rochelle, NY
Sidelong Glance, curated by Omar Lopez Chahoud, Im N iL Gallery, Brooklyn, NY
Rendered, Sara Meltzer Gallery, NY
Nature Boy, curated by Doug Wada, Elizabeth Dee Gallery, New York, NY
Yard: An exhibition about the private landscape that surrounds suburban domestic architecture, Curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
CHOCKERFUCKINGBLOCKED, Jeffrey Charles Gallery, London, UK
On Paper: Masterworks from the Addison Collection, Addison Gallery of American Art, Phillips Academy, Andover, MA
UnNaturally, curated by Mary Kay Lombino, Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Foods and the Arts Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL
- 2002
Hash Brown Potatoes, curated by Omar Lopez-Chahoud, Smack Mellon Studio, Brooklyn, NY
Majority Rules: Part One, curated by Letha Wilson and Tara McDowell, Free Gallery, Glasgow, Scotland
Building Anxiety, Ten and One Gallery, New York, NY
What Exit?, Paul Robeson Gallery, Rutgers University, NJ
- 2001
Sitelines, Addison Gallery of American Art, Phillips Academy, Andover, MA
Baker's Dozen, Julie Baker Fine Art, Grass Valley, CA
The Altoids Collection, New Museum of Contemporary Art, New York, NY
Peaks, Kagan Martos, New York, NY
Wine, Women, and Wheels, curated by Paul Ha, White Columns, New York, NY

- 2000 *La Ville / Le Jardin / La Memoire*, curated by Hans Ulrich Orbist, Academie de France a Rome, Villa Medici, Rome, Italy
Substance, Organized by Robert Heckees, Neo-Images, New York, NY
Pastoral Pop!, curated by Debra Singer, Whitney Museum of American Art @ Philip Morris, New York, NY
Float, Sara Meltzer Gallery, New York, NY
Never, Never Land, curated by Omar Lopez Chahoud, Florida Atlantic University Gallery, Boca Raton, FL; Tampa Museum of Contemporary Art, Spring 2001; Rutgers-Camden Center for the Arts, Camden, NJ
Almost, curated by Regine Basha, Living Room Project, Los Angeles, CA
San Francisco Art Institute 2000 Art Auction, Walter McBean Galleries, San Francisco, CA
Ramapo College Faculty Exhibition, Berrie Center Gallery, Ramapo College, Mahwah, NJ
- 1999 *Odd Gloss*, curated by Gordon Haines, Rosamund Felsen Gallery, Santa Monica, CA
A Room with a View, curated by Mike Weiss, Sixth @ Prince Fine Art, New York, NY
Life in Space: Phase 1: The Double-Barreled Linear Accelerator Model, Presented by Four Walls and CCAC, CCAC Montgomery Campus, San Francisco, CA
The Road Show, DFN Gallery, New York, NY
Office, curated by Regine Basha, Staff Gallery, New York, NY
Gallery Artists, Steffany Martz Gallery, New York, NY
Friends and Neighbors, curated by John Tevis, Three Day Weekend, Los Angeles, CA
- 1998 *Day in May Project*, curated by Regine Basha, Christoph Gerozissis and Anton Vidokle, Cold Spring, NY
SoHo Downtown Arts Festival, New York, NY
Gender Consumption Assumption of Gender, Stony Brook University Art Gallery, Stony Brook, NY
- 1997 *Video Series*, curated by Laurie Brown, Knitting Factory, New York, NY
Gramercy International Art Fair, Gramercy Hotel, New York, NY
Chelsea, Steffany Martz Gallery, New York, NY
Art Exchange Project, represented by Steffany Martz, Steffany Martz Gallery, New York, NY
- 1996 *The Future Last Forever*, Steffany Martz Gallery, New York, NY
Halloween Show, Gallery Index, Stockholm, Sweden
Art Exchange Project, Arena, New York, NY
Who Do You Think You Are?, curated by William Stover, Center for Curatorial Studies Museum at Bard College, Annadale, NY
- 1995 *Whitney Independent Study Program Studio Show*, Whitney Museum Downtown Branch, New York, NY
Freaks, Hosted by Javier Tellez, 300 W. 43rd Street, New York, NY
The Joy of Painting, curators: Alix Lambert and Ami Arnault, Here, New York, NY
Stockholm Smart Show, Adlercreutz-Bjorkholmen Gallery, Stockholm, Sweden
- 1994 *Tiny Shoes*, curator by D-L Alvarez, New Langton Arts, San Francisco, CA
6x9, Sponsored by Zyzzya Magazine, Victoria Room, San Francisco, CA
Juror Art Exhibition, California State Fair, Sacramento, CA
Site Lines, James Irvine Foundation, San Francisco, CA
Master of Fine Arts Exhibition, San Francisco Art Institute, San Francisco, CA
Southern Exposure, San Francisco, CA
- 1993 *Object*, curated by Armado Rasco, Intersection for the Arts, San Francisco, CA
Drawing First (Third Annual Exhibition), curated by Ann Phiblin
Group Exhibition, San Jose Institute Of Contemporary Art, San Jose, CA
Lemme See Him Huck, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
Spring Group Show, Walter Mcbean Gallery, San Francisco, CA
Inheritance / Art in the Family, San Jose Art League Gallery, San Jose, CA
Visions of the American Dream, San Francisco State University, Union Gallery, San Francisco, CA
Ninth Annual National Juror Exhibition, curated by Bill Berkson, Berkeley Art Center, Berkeley, CA
- 1992-90 *Elvis Lives*, Art Attack Gallery, San Francisco, CA
Twelfth Annual Juror Exhibition, Arts Council of San Mateo County, San Francisco, CA

BIBLIOGRAPHY

- 2013 Cooper, Aston, "SITE Santa Fe Announces Artists for Its New, Americas-Focused Biennial," *Artinfo*, December.

- Halperin, Julia. "Wanderlust at the heart of 2014 Site Santa Fe biennial," *The Art Newspaper*, December.
- "Flair of the Moment," *Flair Magazine*, Issue 6, October.
- "Findings," *Harper's Magazine*, October.
- Jovanovic, Rozalia, "Jason Middlebrook on Rauschenberg's Party, Tree Roots, and Hitting the New York Jackpot," *Artinfo*, August.
- Irwin, Matthew, "The Line That Divides Us", *The Austin Chronicle*, July.
- Kane, Time, "Jason Middlebrook: My Landscape", *timesunion.com*, July.
- Holmes, Jessica, "Jason Middlebrook, My Landscape", *The Brooklyn Rail*, July.
- Fee, Brian, "Abstract Planking: Jason Middlebrook at Lora Reynolds Gallery", *New American Paintings*, July.
- Donahue & Chartock, Joe & Alan, "2013 Solid Sound Festival – Jason Middlebrook and Susan Cross", *WAMC Northeast Public Radio*, June
- Auber, Ari, "Seven days, seven things to do: Plan your fun for June 23-29," *Austin American-Statesman*, June.
- Smee, Sebastian, "Beauty, brilliance at MASS MoCA," *The Boston Globe*, June.
- Smee, Sebastian, "Summer Arts, Critic's Picks," *The Boston Globe*, May.
- Wolff, Rachel, "Into the Woods," *Architectural Digest*, May.
- 2012 Tschida, Anne, "Critic's Pick," *The Miami Herald*, December.
- PBS, "Treasures of New York: Art Underground," July.
- Venugopal, Nikhita, "Avenue U Artwork Honored as Best in US," *DNA Info*, July.
- 2011 Gibson, David, "Jason Middlebrook," *Flash Art*, March.
- Viveros-Fauné, Christian, "A Break from Content: Jason Middlebrook," *Art Review*, December.
- Ding, Chinnie, "Critic's Pick," *Artforum.com*, December.
- Indrisek, Scott, "Hit List," *Modern Painters*, December.
- Dailey, Meghan, "Natural Geometry," *Art + Auction*, November.
- Miranda, Carolina, "Must-See Arts in the City," *WNYC*, November.
- Costella, AnnMarie, "Eyeing Change, from Culture to Architecture," *Queens Chronicle*, October.
- Lakin, Jan, "The New York Subway System's Visual Journey Continues," *Interior Design*, September.
- Keim, Brandon, "Disturbing or Beautiful? Artists Evaluate Man's Impact on Nature," *Wired*, August.
- Griffin, Amy, "Basilica Hudson a new temple of contemporary art," *Times Union*, July.
- Haddon, Heather, "Brooklyn Station the latest MTA station to get Italian mosaic treatment," *AM NY*, April.
- Knight, Christopher, "Art Review: 'Alexander Calder and Contemporary Art: Form, Balance, and Joy' at Orange County Museum of Art," *Los Angeles Times*, April.
- Walsh, Daniella, "Calder in a Contemporary Context," *Newport Beach Independent*, April.
- 2010 Margolies, Jane, "Good Art for Small People," *Wall Street Journal*, April.
- Robinson, Gaile, "Nasher Sculpture Center puts up exhibition with works by Alexander Calder and his artistic heirs," *The Dallas Morning News*, December.
- Simek, Lucia, "With Renzo's Piano's Nasher, Alexander Calder's Sculpture Finds a Natural Balance," *FrontRow*, December.
- Rosa, Yvan, "Synthetic By Nature," *Artslant*, November.
- Vetrocq, Marcia, "Sculpture Under the Influence," *Art in America*, October.
- Adler, Margo, "Rx Art for Hospitals: Just What the Curator Ordered," *NPR: All Things Considered*, September.
- Cassidy, Victor, "Calder and his Children," *Artslant*, July.
- Viera, Lauren, "Art and Nature, Courtesy of Ox-Bow," *Chicago Tribune*, July.
- Woulfe, Molly, "Next Generation Artists Celebrate Calder's Balancing Act," *Northwest Indiana Times*, July.
- Glass, Barbara, "Best Kept Secrets: Alexander Calder & Contemporary Art," *Chicago Now*, July.
- Jacobs, Jodie, "Calder Moves Through the Air at the Museum of Contemporary Art in Chicago," *examiner.com*, July.
- Rosseau, Karen, "Chicago's MCA Hosts Summer-Long Calder Exhibit," *Associated Press*, June.
- Viera, Lauren, "Contemporary Takes on Calder's Ideas," *Chicago Tribune*, June.
- Piercy, Catherine. "Paint, Photo, Print: Four Artists Reinterpret BCBG Dresses for the Whitney's Art Party." *Vogue.com*, June.
- Wenzel, Erik, "Used Parts," *ArtSlant.com*, May.
- Jones, Damien, "Review: Jason Middlebrook/Monique Meloche Gallery," *art.newcity.com*, May.

- 2009 Egan, Maura, "Curative Medicine," *The New York Times Style Magazine*, November.
 Wei, Lilly, "Exhibition Reviews: Jason Middlebrook," *Art in America*, June/July.
 Ellwood, Mark, "Gaze and graze," *Financial Times*, May.
 Kane, Tim, "Living with Less turns trash into art at University Art Museum," *Timesunion.com*, February.
- 2008 Richard, Frances, "Jason Middlebrook. Sara Meltzer Gallery," *Art Forum*, January.
 Vanderbilt, Tom, introduction to "1,000 Words: The Center for Land Use Interpretation" by Matthew Coolidge, *Artforum*, November.
 Wehr, Anne, "Jason Middlebrook, 'Vein'," *Time Out New York*, November.
 Kung, Michelle, "Trash to Treasure: Jason Middlebrook's 'Vein'," *WSJ. The Magazine from the Wall Street Journal*, October.
 "Bend Me, Misshape Me," *The New York Times Art Review*, May.
 de Bruijn, Hilde, "Field Work," *Smart Papers Field Work - part 1*. Amsterdam: SMART Project Space
- 2007 Scott, Sue, "Audacity in Art," *Collector's Choice III: Audacity in Art, Selected Works from Central Florida Collections*. Florida: Orlando Museum of Art: 33.
 "Intervenciones," *artmedia: Arte en Mesoamerica*. Museo de Arte de el Salvador, San Salvador
 Hankins, Evelyn C, "Material Pursuits." *Material Pursuits*, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
 Cash, Stephanie, "Report from Colorado: The Hills Are Alive." *Art in America*, February.
- 2006 Amir, Dalle, "Jason Middlebrook: Lisa Dent Gallery," *Beautiful Decay*, Issue 5.
 Andrews, Max, Ed., "APL#1 (Alaskan Pipeline) Jason Middlebrook," *LAND ART, A Cultural Ecology Handbook*, Royal Society for the Encouragement of the Arts in Partnership with Arts Council England, London.
 Spalding, David, "New York, Interrupted," *Artforum Critic's Picks Beijing*, www.artforum.com, December 21.
 O'Brien, Pat, "Artistic Salvaging," *The Press Enterprise*, December.
 Muchnic, Suzanne, "Art of Preservation in Downtown Riverside." *Los Angeles Times*, December.
 Caires, April, "Recycling Demolition at the ARTSblock." *Inland Empire Weekly*, December.
 O'Brien, Pat, "Recycled Building." *The Press Enterprise*, December.
 "Artist Converts Building Wreckage Into Furniture," CBS 2, December.
 "Inside/Outside: Treelines," *Sculpture Magazine*, October.
 Riddell, Caitlin, "Jason Middlebrook: His Art Reveals the Excesses of Pollution and Global Warming." *Verdant Magazine*, Fall.
 Newhall, Edith, "This sculpture park is a natural," *The Philadelphia Inquirer*, June.
 Bischoff, Dan, "Exhibit Could Inspire Joyce Kilmer." *The Star-Ledger*, May.
 Marrero, Kimberly, "Among the Trees." *Visual Arts Center of New Jersey*
- 2005 Tsai, Eugenie, "5 Projects," *Time Out New York*, October.
 Freeman, Tommy, "Jason Middlebrook," *artUS*, May/June.
 McClister, Nell, "Jason Middlebrook," *Artforum*, May.
 Pollack, Barbara, "Jason Middlebrook," *Time Out New York*, March.
- 2004 Pagel, David, "Pointed Warnings to the Self-Satisfied," *Los Angeles Times*, January.
 Ebony, David, "Edgy Armory Show in the Spotlight," *Art in America*, May.
 Saltz, Jerry, "Borough Hall," *Village Voice*, May.
 Mody, Tom, "Paradise/Paradox," *Sculpture Magazine*, March.
 Princenthal, Nancy, "Jason Middlebrook at Sara Meltzer," *Art in America*, February.
 Pagel, David, "Reality and Irony Collide," *Los Angeles Times*, January.
- 2003 Peterson, Thane, "The Art Market is Strikingly Robust – and Likely to Stay That Way." *BusinessWeek*, December.
 Chasin, Noah, "Jason Middlebrook, 'APL#1'," *Time Out New York*, November.
 Powhida, William, "Jason Middlebrook 'APL#1'," *The Brooklyn Rail*, November.
 Kirsch, Elisabeth, "Other Nature," *Kansas City Star*, October.
 Pratt, Kevin, "Yard," *Artforum*, September.
 Valdez, Sarah, "PM Picks – Gallery," *Paper Magazine*, August.
 Auricchio, Laura, "Yard," *Time Out New York*, August.
 Mar, Alex, *New York Sun*, July.
 Zeitz, Lisa, "Galleries in New York: The Summer Shows in Chelsea," *Frankfurter Allgemeine Zeitung*, July.
 Smith, Roberta, "Impressions of the Yard, Visual and Olfactory," *The New York Times*, June.

- Pollack, Barbara, "Nature Boy," *Time Out New York*, June.
- Middlebrook, Jason, "Top Ten," *Artforum*, February.
- Bennett, Lennie, "Fooling around with Mother Nature," *St. Petersburg Times*, January.
- 2002 Lombino, Mary Kay et. al., "UnNaturally," *Independent Curators International*
- Turner, Elisa, "Believe the Hype: Over-the-Top Art Basel, An Affair to Remember," *The Miami Herald*, December.
- Herbert, Martin, "Jason Middlebrook: Nylon," *Time Out London*, November.
- Kinsman, Chloe, "Jason Middlebrook," *Tema Celeste*, Sept/Oct.
- Piro, Rebecca, "The Man with a Vision," *The Townsman*, August.
- Glueck, Grace, "Youth and Experience Transforming a Town," *The New York Times*, August.
- Piras, Annalisa, "Magic London," *L'espresso*, July.
- Cotter, Holland, "Hash Brown Potatoes," *The New York Times*, July.
- Temin, Christine, "The Nature of Inspiration," *The Boston Globe*, July.
- Temin, Christine, "In Andover, New Project Lines Main Street with Art," *The Boston Globe*, May.
- Kushner, Rachel, "Jason Middlebrook at Sara Meltzer Gallery," *artext*, Spring.
- Ollman, Leah, "Art Reviews," *Los Angeles Times*, January.
- 2001 Mahoney, Robert, "Visible Entropy," *Time Out New York*, November.
- "Giant Genome Art Comes to London," *BBC News*, October.
- "The Art of Construction," *Time Out London*, October.
- Mather, Annalee, "The Geology of Biology," *Hot Tickets*, October.
- "More Genomes on UK's Longest Work of Art," *The Art Newspaper*, September.
- "Go See the Geology of Biology," *The Observer Magazine*, September.
- Bowles, Emily, "Jason Middlebrook at Sara Meltzer and the New Museum," *Art in America*, May.
- Warren, Meredith, "Group Transforming Town into a Work of Art," *Eagle-Tribune*, April.
- Hunt, David, "Jason Middlebrook," *Tema Celeste*, March/April.
- 2000 Russell, Candice, "Downing Disney," *Citylink*, December.
- Goodman, Jonathan, "Pastoral Pop," *Contemporary Visual Arts*, December.
- Intra, Giovanni, "Dave Muller: Free Software," *Art & Text*, No. 69
- Schwan, Gary, "Visit to Never, Never Land Far From a Trip to Disney," *The Palm Beach Post*, November.
- Schwan, Gary, "Never, Never Land is No Disney Utopia," *The Palm Beach Post*, November.
- Chaplin, Julia, "They Like it Like That," *Smock*, No.2, Fall/Winter.
- Mahoney, Robert, "Art Reviews: New Urban Sculpture," *Time Out New York*, September.
- Johnson, Ken, "Art in Review: Pastoral Pop!," *The New York Times*, August.
- Nagy, Peter, "Against Nature," *Time Out New York*, August.
- Smith, Roberta, "Stretching Definitions of Outdoor Sculpture," *The New York Times*, July.
- Fehrenkamp, Ariane, "Public Art Fund," *Sculpture*, Jan/Feb.
- Johnson, Ken, "Art Review: Wine, Women & Wheels," *The New York Times*, January.
- 1999 Levin, Kim, *Village Voice*, November.
- Vogel, Carol, "Art in Urban Landscape," *The New York Times*, October.
- Schwendener, Martha, "Office," *Time Out New York*, 10-26 August.
- Johnson, Ken, "Art Guide," *The New York Times*, July.
- Frank, Peter, "Art Picks of the Week," *LA Weekly*, May.
- Harvey, Doug, "The Good Stuff: Doug Harvey's Top 1," *LA Weekly*, January.
- 1997 Levin, Kim, *Village Voice*, October.
- Levin, Kim, *Village Voice*, September.
- 1996 Berk, Amy, "Summer Reviews," *Art Issues*, September.
- Baker, Kenneth, "A Whole Lot of Art," *San Francisco Chronicle*, July.
- Cristallo, Suzanne, "Coming Home," *Los Gatos Weekly*, July.
- Clouting, Jennifer, "Creating New Spaces of their Own," *Taconic News*, March.
- 1994 "6x9 Self Portrait Winners," *ZYZZYVA*, Volume X, No.3, Fall.
- 1993 "Coming Attractions: South American Rain Forest," *San Jose Mercury News*, February.
- 1992 *The Montclarion*, Oakland, CA, October.
- Maclay, Catherine, "A Tea Without the Cozy," *San Jose Mercury News*, May.

PUBLICATIONS

- 2010 *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art Chicago, Lynne Warren Editor.

2009 *Lives of The Hudson*, Tang Museum at Skidmore College, Saratoga Springs, NY, Ian Berry and Tom Lewis

2007 *One Man's Trash is Another Man's Treasure*, Kevin Bruk Gallery, Nell McClister
Green Dreams, Kunstverein Wolfsburg, Christine Heidemann and Anne Kersten
Petroliana (Oil Patriotism), Second Moscow Biennale of Contemporary Art, Russia, Elena Sorokina

2006 *RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum Gwen F. Chanzit
New York, Interrupted, pkm gallery, Beijing, China, Dan Cameron
Among the Trees, Visual Arts Center of New Jersey, Kimberly Marrero

2005 *The Season*, Galleria Pack, Sabrina Zannier
Alchemical Primordality, Galleria Pack, Milan, Gianluca Marziani

2004 *Crude Oil Paintings*, White Columns, Elena Sorokina
A New Modernism for a New Millenium: Abstraction and Surrealism Are Reinvented in the Internet Age, The Logan Collection, Kent Logan and Dean Sobel

2003 *UnNaturally*, Independent Curators International, Mary Kay Lombino

2000 *Float*, Sara Meltzer Gallery, New York, NY

RESIDENCIES

2013 The Workshop, San Francisco, CA
 2009-2010 Iaspis Residency, Stockholm Sweden

AWARDS

2013 Pollock-Krasner Foundation Grant
 2012 Best Public Artwork in the United States, American Arts Convention
 2010 Joan Mitchell Foundation Grant

SELECT COLLECTIONS

Addison Gallery of American Art, Andover, MA
 Albright-Knox Art Gallery, Buffalo, NY
 Altoids Collection, New York, NY
 Arthouse, Austin, TX
 British Airways Art Collection, Waterside, United Kingdom
 Denver Art Museum, Denver, CO
 Harn Museum, University of Florida, Gainesville, FL
 Institute of Contemporary Art, Boston, MA
 ART in Embassies, Libreville, Gabon
 Marte Museum, San Salvador, El Salvador
 Microsoft Corporate Art Collection, Redmond, WA
 Museum of Contemporary Art, Chicago, IL
 Museum of Fine Arts, Boston, MA
 Museum of Modern Art, New York, NY
 NASA Art Program, Washington, D.C.
 New Museum, New York, NY
 Pacific Bell, San Francisco, CA
 Princeton University, Princeton, NJ
 Progressive Art Collection, Mayfield, OH
 Whitney Museum of American Art, New York, NY