DODGE gallery

JANE FOX HIPPLE

EDUCATION

2009	Skowhegan School of Painting & Sculpture
2008	Master of Fine Arts, Tulane University
2004	Bachelor of Fine Arts, Washington University in Saint Louis

SELECTED EXHIBITIONS

2014	Hamartia, Artspace, Raleigh, NC (Upcoming: May)
2013	See With Fingers, The Barbara Walters Art Gallery, Bronxville, NY
	Corresponding Selves, DODGEgallery, New York, NY
	Parts and Whole, Coop Gallery, Nashville, TN
2012	Peaces on Earth, Sardine, Brooklyn, NY
	Out of the Ruins: Retooling the Romantic Landscape, New Art Center, Newton, MA
	The Way of Things, DODGEgallery, New York, NY
	Two Sides of a 45, Des Lee Gallery of Art, St. Louis, MO
2011	WORK HARD, WILDLIFE via Daily Operation, Brooklyn, NY
	Shakedown, DODGEgallery, New York, NY
	Chain Letter, Samson, Boston, MA
	Spotlights, Rebekah Templeton Contemporary Art, Philadelphia, PA, curated by Jon Lutz
	Blanks and Holes, DODGEgallery, New York, NY, Solo exhibition
	Swap Meet, Mills Gallery, Boston Center for the Arts, Boston, MA
2010	DRAMATIS PERSONAE, DODGEgallery, New York, NY
	Collective, Galatea Fine Art, Boston, MA
	15 th Annual Juried Show, Soho20 Gallery, New York, NY, juror: Phong Bui
	I Know What You Did Last Summer, St. Cecilia's Convent, Brooklyn, NY
2009	Material as Language, Gallery 119, Lowell, MA
	New Hampshire Institute of Art Biennial, Manchester, NH
2008	Glovebox 8 x 8, Goody Glovers, Boston, MA
2007	Nicholls State University, Thibodaux, LA
2006	The Virus Show, The Green Project, New Orleans, LA
2004	The Romance Issue, Des Lee Gallery of Art, St. Louis, MO
	Varsity Art IX, Art Saint Louis, St. Louis, MO
2002	4 Groups of 2, Fort Gondo: Compound for the Arts, St. Louis, MO
PRESS	
2014	Locke, Steve, "One Question- Jane Fox Hipple," Art and Everything After, January 3.

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2013	Schlackman, Leah-Emily, "Jane Fox Hipple @ DODGEgallery," Whitehot Magazine, November 25.
	"Must-See Art in NYC This Week", Culture Craver, October 10.
	Fee, Brian, "Narrative Mode: Jane Fox Hipple at DODGEgallery", New American Paintings, October.
	Stevenson, Jonathan, "Casualism at Dodge", Two Coats of Paint, October.
	Dziedzic, Erin, "Thoughts on Reverberation in the Work of Jane Fox Hipple," Artcore, Vol. 2, Issue 1
	Nolan, Joe, "February's First Saturday event celebrate abstract painting and sculpture," Nashville
	Scene, January.
	Locke, Steve, "The top 10 of 2012," Web log post, Art and Everything After, January.
2012	Wilson, Michael, "Jane Fox Hipple," Artforum, October.
	Lutz, John, "Jane Fox Hipple," Tumblr blog post, Daily Operation, March.
	Steadman, Ryan, "Collective Eye: In the Mind," Web log post, The DF Blog, March.
	Baran, Jessica, "In the Galleries – Two Sides of a 45 at Des Lee Gallery," The Riverfront Times,
	February.
2011	Nathan, Emaily, "Gallery Ramble," Web log post, Artnet, July.
	"Jane Fox Hipple," CultureHall: A Curated Online Resource for Contemporary Art.

	McMenamin, Alison, "Emerging Talent in Spotlights at Rebekah Templeton," In Liquid art + design
	blog, June.
	Brennan, Valerie, "Jane Fox Hipple," Web log post, Studio Critical, May.
	Rosof, Libby, "Templeton Spotlights 9 emerging artists," Web log post, <i>THEartblog</i> , May.
	"A/Art: Jane Fox Hipple," Web log post, A/Art Blog, April
	Schmitt, Amanda, "Bad Timing, Good Shows in the LES," Web log post, Artcards Review, March.
	Howard, Christopher, "Broken Frames and Shaky Stages," The L Magazine, Vol. 9, No. 6, March.
	"Must See Painting Shows: March," Web log post. New American Paintings Blog, March
	New American Paintings, 92cnd Edition, Northeast, juror: Lisa Phillips, MOMA.
	Halle, Howard, "Five galleries worth visiting this spring," Web log post, Timeout New York,
	February.
	Garza, Evan J, "It Is What It Is," Interview. Web log post, New American Paintings Blog, February.
2009	Larose, Steven, "Two heads are better than one," Web log post, Fish or Cut Bait, July.
	Lowrance, Christopher, "Jane Fox Hipple," Web log post, MW Capacity, July.

AWARDS/GRANTS/RESIDENCIES

- 2011 Ragdale Foundation, Artist Residency
- 2010 Somerville Arts Council Artist Fellowship
- 2009 National Endowment for the Arts Grant to attend Skowhegan
- 2007 Stone Center for Latin American Studies Graduate Research Fellow, Liberia, Costa Rica The Vermont Studio Center Partial Fellowship Award
- 2004 Washington University School of Art Milovich Prize in Painting