

DAVE COLE

born 1975, Lebanon, New Hampshire

EDUCATION

2000 Brown University, BA
1997 Landmark College

Licensed excavator operator (lic#RI12686)

SOLO EXHIBITIONS

2015 David Winton Bell Gallery, Brown University, Providence, RI
2013 *The Armory Show*, Focus Section, Curated by Eric Shiner, New York, NY
2012 *Dave Cole*, DODGEgallery, New York, NY
Dave Cole's The Music Box, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH
2011 *Flags of the World*, Norton Museum of Art, West Palm Beach, FL
2010 *UNREAL CITY*, DODGEgallery, New York, NY
2009 *The Big Knit*, Big West Festival, Melbourne, Australia
Dave Cole: Flags of the World, The Aldrich Contemporary Art Museum, Ridgefield, CT
2008 *All American*, judi rotenberg gallery, Boston, MA
2006 *Trophies and Monuments*, judi rotenberg gallery, Boston
2005 *Dave Cole: The Knitting Machine and Other Work*, MASS MoCA, North Adams, MA
2003 *Recent Work*, Cooks Road Gallery, Santa Fe, NM

SELECT GROUP EXHIBITIONS

2015 *Post-Textiles*, curated by Alison Ferris, John Michael Kohler Arts Center, Sheboygan, WI
2013 *Inaugural Exhibition*, The Pizzuti Collection, Columbus, OH
Dave Cole, Ellen Harvey, Jason Middlebrook, Cordy Ryman, Dallas Art Fair, Dallas, TX
2012 *40 Under 40*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Reimagining The Distaff Toolkit, Berman Museum, Ursinus College, Colleagueville, PA; Housatonic Museum of Art, Bridgeport, CT (traveling)
Americana, Grey Area, New York, NY
2011 *The Way We Are Now: Selections from the 21C Collection*, The Cincinnati Art Museum, Cincinnati, OH
Extreme Materials 2, Grand Gallery, University of Rochester, Rochester, NY
SHAKEDOWN, DODGEgallery, New York, NY
Reimagining The Distaff Toolkit, Handwerker Gallery, Ithaca Collage, Ithaca, NY; Swope Art Museum, Terre Haute, IN (traveling)
2010 *Critical Stitch*, Union College, Mandeville Gallery, Schenectady, NY
A Candid World: American Visions, Akus Gallery, Eastern Connecticut State University, Willimantic, CT
DRAMATIS PERSONAE, DODGEgallery, New York, NY
Reimagining The Distaff Toolkit, Denison University Museum, Granville, OH; College Gallery, Bowling Green University, Bowling Green, OH; Phillips Museum, Franklin and Marshall College, Lancaster, PA (traveling)
2009 *Thread Baring: A Portrayal of Masculinity One Stitch at a Time*, University of Wisconsin, Milwaukee, Milwaukee, WI
All's Fair in Art and War, 21c Museum, Louisville, KY
Dritto Rovescio, La Triennale di Milano, Milan, Italy
Knitted Worlds, Textielmuseum, Tilburg, Netherlands
It's Beautiful Here, Textile, Fiskars, Finland College

- Reimagining the Distaff Toolkit*, Gardiner Art Gallery at Oklahoma State University, Stillwater, OK; Eleanor D Wilson Museum, Hollins University, Roanoke, VA; The Morris Museum, Morristown, NJ; Mandeville Gallery At Union College, Schenectady, NY (traveling)
Radical Lace and Subversive Knitting, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (traveling)
- 2008 *Abel's Sketch Book*, Jaermuseet Vitenfabrikken, Sandes, Norway
BoysCraft, Haifa Museum of Art, Haifa, Israel
Radical Lace and Subversive Knitting, Indiana State Museum, Indianapolis, IN (traveling)
Reimagining The Distaff Toolkit, Bennington Museum, Bennington, VT; Mead Museum, Amherst College, Amherst, MA (traveling)
Strikknikk, Nasjonal Museet Oslo, Norway (traveling)
- 2007 *Made at MASS MoCA*, Mass MoCA, North Adams, MA
Strikknikk, Vestlanske Kunstindustrimuseum, Bergen, Norway; Bomundsfabriken Kunsthall, Arendal, Norway (travelling)
Radical Lace and Subversive Knitting, Museum of Arts and Design, New York, NY (traveling)
Stitch in Time, University of California, San Francisco, CA
- 2005 *ProvFlux 2005*, The Steel Yard, Providence, RI
On Site, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2004 *Fresh from Providence*, judi rotenberg gallery, Boston, MA
Alumni Invitational, The Putney School, Putney, VT
ProvFlux 2004, The Steel Yard, Providence, RI
- 2003 *Eight*, The Center for Contemporary Arts, Santa Fe, NM
deCordova Annual Exhibition, deCordova Sculpture Park and Museum, Lincoln, MA
- 2002 *Crisis Response*, The Rhode Island School of Design Museum, Providence, RI
Convergence X, Convergence International Arts Festival, Providence, RI
Flexible Spaces, Rhode Island Foundation Gallery, Providence, RI
Imprints & Punctures, University of Rhode Island, Warwick, RI
Touchy-Feely, Hartford Art Center, Hartford, CT
- 2001 *Cole, Moser, Maynard and Walsh*, Mill City Gallery, Providence, RI
Fidelity Annual Exhibition, The Providence Art Club, Providence, RI
The Drawing Show, Gallery 3A, Providence, RI
- 1999 *Studio Arts Honors Exhibition 2000*, Brown University, Providence, RI
Redefining the Weave, RISD Graduate School Gallery, Providence, RI

BIBLIOGRAPHY

- 2013 Colman, David, "The Next Generation," *Architectural Digest*, December.
 Castro, Jan, "Dave Cole Review," *Sculpture Magazine*, April.
 Goldstein, Andrew. "Close Look: 9 Highlights from the Armory Show", Artspace, March.
 Roalf, Peggy. "The Centennial Armory Show," *Design Arts Daily*, March.
 Sutton, Benjamin, "Armory Show Announces Talks, Screenings, and Special Projects for Next Month's Fair," *Artinfo*, February.
 "5 Artists To See During Armory Art Week 2013," *NY Arts Magazine*, February.
 Gat, Orit, "Modern Painters, Review - New York, London, Paris," January.
- 2012 Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America Magazine.com*, October.
 Litt, Steven, "Dave Cole's 'Music Box' installation at Cleveland Institute of Art turns a compacter into a musical instrument," *Cleveland.com*, March.
 Cerabino, Frank, "Art lovers find patchwork flag awesome, awful," *The Palm Beach Post*, January.
- 2011 Wilson, Michael, "In the flesh," *Art Basel Miami Beach*, December.
 Sjostrom, Jan, "Dave Cole's 'Flags of the World' installation at Norton Museum is 'rich territory for discussion,'" *Palm Beach Daily News*, November.
 Siegel, Rebecca, "Beyond Jasper Johns," *artlog.com*, July.
 Forker, Jennifer, "Knitted Graffiti," *ABC News/Associated Press*, June.
 Ayers, Robert, "Dave Cole," *ARTnews*, January.
 Matachan, Linda, "Boston 'yarn bombing' group stitches new take on street art," *The Boston Globe*, February.
 Israel, Matthew, "Unreal City," *Art in America*, January.
 Eby, Margaret, "10 Artist who Use Yarn as their Medium," *Flavorwire*, January.
- 2010 Kazakina, Katya, "Elevator Presents Mobile Mattress; Sausage Factory: Hot Art," *Bloomberg*, November.

- Moran, Jarrett, "Broadcast: Dave Cole," *artlog.com*, October.
- Cohen, David, "LES GALLS," *art critical*, September.
- Giuliano, Charles, "David Cole Launches Dodge Gallery," *Berkshire Fine Arts*, September.
- Poser, Jessica, "Contemporary Craft: The Look of Labor," *Art Education*, May.
- Zlendich, Jan, "Fiber Crafts," *Library Journal*, May.
- Norris, Doug, "Dave Cole: Profile," *Art New England*, February.
- 2009 Van Scilen, Bill, "David Cole put his Rappaport Prize to work," *Providence Journal*, January.
- Smee, Sebastian "Dave Cole Takes Knitting to New Heights," *The Boston Globe*, December.
- Australian Associated Press, "Vandals hack at massive knitted artwork," *ABC News*, November.
- Australian Associated Press, "Vandals destroy artwork at community festival," *Courier Mail*, November.
- Russell, Mark, "Artists in pink fit as Big Knit vandal unravels artwork," *The Age*, November.
- Horrock, Heather, "Putting the knitty into gritty," *The Age*, November.
- Ryan, Brad, "Big West coat for Footscray-to-Kensington Stock Bridge," *Maribyrnong Leader*, November.
- Karlowski, Susie, "Bulletproof Baby Gear," *National Public Radio Studio 360*, October.
- Steckel, Jenna, "Alum Art to Adorn New Faunce," *The Brown Daily Herald*, October.
- Crocker, Abigail, "Steel, blowtorches, and a little trash talk," *The Providence Phoenix*, September.
- Hyman, Bryan, "At Steel Yard, Cooking up sculptures at 6,000 degrees," *The Brown Daily Herald*, September.
- Lechner, Marie, "La Toile relâche les mailles, les points et motifs," *Libération* August.
- Shea, Andrea "World Class Art in Working Class Mass: Mass MoCA's Cultural Impact," *National Public Radio*, July.
- van den Hoven, Gerrit, "Breien met lantaarnpaal en hoogwerker," *Brabants Dagblad*, June.
- Pascarella, Matt, "Rockefeller's Mission Became Clear," *TAR Magazine*, Spring.
- Poldner, Kim, "DIY 1: Knit Your Head Off, Eco Fashion World," February.
- Beem, Edgar Allen, "Boston Art Awards and Beyond," *Yankee Magazine*, February.
- Ritter, Tamela, "The Aldrich Contemporary Art Museum: Significant works closer than you think," *The Stamford Times*, February.
- 2008 Hill, Shawn, "Dave Cole: All American (Review)," *Art New England*, January.
- Wolchover, Eva, "Knitting's Extreme Makeover," *The Boston Herald*, December.
- Menconi, Lilia, "'Radical Lace and Subversive Knitting' at SMOCA Manifests in the Form of Lead Teddy Bears and Car Wreckage," *The Phoenix New Times*, December.
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- Epstein, Joanna Ruth, "Dave Cole: All American (Review)," *ARTnews*, October.
- Nadeau, James, "Dave Cole @ judi rotenberg gallery," *Big Red & Shiny*, September.
- Taylor, Stephanie, "Unknitting at the Turn of the 21st Century," *Unknitting: Challenging textile Traditions*, July.
- Solinger, Rickie, "Reimagining the Distaff Toolkit," *The Bennington Museum catalogue*, April.
- Poser, J, "The Look of Labor: Dave Cole, Kirsten Hassenfeld & Karen Reimer (Teaching Guide)," *Journal of The National Art Education Association*, March.
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- Goldfine, Gil, "Where the boys are," *The Jerusalem Post*, January.
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- Healy, Melissa, "Coming of Age," *Providence Sunday Journal*, March.
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- Pettersen, Trond Erling, "Strikker med Gravemaskin of Lykestolper," *Magasinet*, May.
- Gjerstad, Linn, "Gir Deg et Strikke-Kick," *BA*, May.
- Sorenson, Britt, "Giftig kos og Mangfoldig Strikk," *Bergens Tidende*, May.
- Morell, Daniela, "Threads of Communication," *Metropolis*, April.
- Lopate, Leonard, "The Leonard Lopate Show Interviews David McFadden and Dave Cole," *WNYC*, April.
- Reilly, Phoebe, "In the Modern World," *Dwell*, April.
- "Review," *Vogue (Japan)*, April.
- Mura, Giannina, "Quand la dentelle se fait radicale et que le tricot devient subversif," *Art Actuel*, April.
- Moorhead, Lisa, "Radical Craft," *Wired*, March.
- Austin, April, "The Fine Art of Crafts," *Christian Science Monitor*, February.
- Chillesen, Neel, "Le Tricot: Fil Séducteur," *Le Figaro*, February.

- Scheldahl, Peter, "Radical Lace and Subversive Knitting Review," *The New Yorker*, February.
- Zuill, Lilla, "Knits Go Subversive in New York Exhibition," *Reuters Wire Service*, February
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- Ng, David, "More than just dyed in the Wool," *The Los Angeles Times*, February.
- Ryzik, Melina, "Urban Eye," *The New York Times*, January.
- Harris, Jane, "Review: Radical Lace and Subversive Knitting," *Time Out New York*, January.
- "The Cutting Edge in Knitted Art," *FiberArts*, January/February.
- "Preview," *Artnet*, January.
- Clements, Erin, "Thread Alert," *Time Out New York*, January.
- Schwendener, Martha, "Art Review: Radical Lace and Subversive Knitting; Flair and Flash. Not Frumpiness," *The New York Times*, January
- 2006 Berkowitz, Elena, *Nylon*, December.
- Plummer, D'Lynne, "Dave Cole at judi rotenberg," *Art New England*, December.
- Robinson, W, "ARTNET NEWS," *Artnet*, October.
- Lord, Jennifer, "Dave Cole Deploys Tiny Toy Soldiers," *The Daily News (Boston)*, October.
- Chadwick, Cordelia, "Dave Cole: Memorial Flag," *Juxtapoz Magazine*, October.
- Shapiro, Anna, "Dave Cole's Crisis of Manhood: Suspending the Role of Gender and Violence on the Biggest Knitting Needles You've ever Seen," *The Providence Agenda*, October.
- McQuaid, Cate, "An Artist Sizes Up American Culture," *The Boston Globe*, September.
- Hainer, Ray, "Dave Cole Trophies and Monuments: The Buck Starts Here," *The Weekly Dig*, September
- Wissman, Fronia, "Dave Cole and His Knitting Machine," *Interweave Knits*.
- "Sunday Arts," *ABC TV Perth (Australia)*.
- Moravcik, Michal, *VLNA Revue (Slovak Republic)*.
- 2005 Berger, Shoshana, "Talent Show," *ReadyMade*, August/September.
- Splvack, Emily, "Knitting Big," *KnitKnit Magazine*, December.
- Petro, Pamela, "Supersize This," *Brown Alumni Magazine*, September.
- "America is Knitted," *LE Magazine*, August.
- Millis, Chris, "The Hour of Lead," *The Boston Phoenix*, by Chris Millis, August
- "Gallery Gallery," *Arts Media*, July-August.
- Kealoha, Ami, "The Knitting Machine," *Cool Hunting*, July.
- Knitty Magazine*, *Machine Knitting: Dave Cole*, July.
- Sullivan, Jim, "Red, White, and Blue: Bigger? Better?," *The Boston Globe*, July.
- 2003 McQuaid, Cate, "Stars & Stripes & Heavy Machinery," *The Boston Globe*, July.
- Millis, Christopher, "Heavenly Creatures," *The Boston Phoenix*, August.
- Maass, Val, "Eleven in Lincoln," *The Weekly Dig*, August.
- 2002 Temin, Christine, "Spike, Bears and a Ball," *The Boston Globe*, June.
- Beem, Edgar Allen, "Six to Watch," *Yankee Magazine*, September.
- van Siclen, Bill, "The Art of Anguish," *The Providence Sunday Journal*, September.

PUBLICATIONS

- 2012 *For Which it Stands*, Carla Sakamoto, daab Publications: New York, NY
- 40 Under 40: Craft Futures*, Nicholas Bell, Yale University Press
- 2010 *Dave Cole*, DODGEgallery, Francine Koslow Miller, Christian Viveros-Fauné and Nick Capasso, OSP
- 2007 *Boys Craft*, Haifa Museum of Art, Nissim Tal and Tami Katz- Freiman
- Stitch In Time*, Kalmanovitz Library, University of California, San Francisco, Lynne Baer Hampton & *Shaping The Future of Craft*. Kane Editors, New York: The American Craft Council
- Oppelegg på gang: Strikk du ikke ville drømme om*, Berit Slåttum and Anne Britt Ylvisåker, Oslo
- Radical Lace and Subversive Knitting*, Museum of Art and Design, New York
- KnitKnit: Profiles and Projects from Knitting's New*, Gschwandtner, Sabrina
- Wave*, New York: Stewart, Tabori and Chang
- 2006 *By Hand, The Use of Craft in Contemporary Art*, by Shu Hung and Joseph Magliano, Princeton Architectural Press, New York, NY

RESIDENCIES

- 2013 VCCA, Amherst, Virginia

AWARDS

2009 deCordova Sculpture Park and Museum, *Rappaport Artist Prize*
2008 Boston Art Award, *Best Sculpture Show*
Boston Art Award, *Peoples' Choice Award*
2006 Artist's Resource Trust (A.R.T.) Fund, Berkshire Taconic Foundation

SELECT COLLECTIONS

21c Museum
Burger Collection
Danforth Museum
Fidelity Investments
Jaermuseet Vitenfabrikken
Mallin Collection
MASS MoCA
Museum of Fine Arts Boston
Pizzuti Collection
RISD Museum
Smithsonian American Art Museum