



# ELLE

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## REBECCA CHAMBERLAIN

**W**hen she's not creating meticulous, moody ballpoint-ink drawings, acting in her husband, Guy Richards Smit's, controversial art films, or performing as her alter ego, Giselle Thurst, in "art band" Maxi Geil! & PlayColt, Rebecca Chamberlain turns her energy to a totally different enterprise: throwing the perfect dinner party.

### Why do you love to entertain?

Unlike making art, which takes so long, cooking a meal is a chance to create something from start to finish.

### What's on the menu?

Guy and I cook lots of Indonesian food. The meals are ritualistic, spicy, colorful, and—luckily—hard for most people to judge.

### Sounds gorgeous. How do you serve it?

We both have a lot of ornate silver serving dishes and things from our grandparents, which we use all the time. It's not the latest, hippest look, but it's very personal.

### So you're into traditional items?

I love pieces that riff on tradition. My friend and fellow Renaissance woman Heather Dunbar makes these beautiful pillows that are covered in a needlepoint graffiti pattern.

### How do you like your flowers?

I adore white Madonna lilies. My paintings are all about American modernist architecture, and those flowers are mentioned in a lot of '30s interior design copy.

### What's on the sound system?

Sarah Vaughan, Chet Baker, and Juliette Gréco set the mood for conversation; the Rolling Stones for after-dinner drinks.

### What is the ideal hostess outfit?

I'm all about tunics by Bless and Vivienne Westwood, which can be worn as a dress or over pants. They're versatile enough for a girl who loves fashion but is on a budget and buys only a few nonvintage items a year. >