

## LORNA WILLIAMS

born 1986, New Orleans, Louisiana

### EDUCATION

2008-2010 Maryland Institute College of Art, Baltimore, MD, BFA  
2006-2008 Tyler School of Art, Philadelphia, PA  
2005-2006 School of the Museum of Fine Arts (SMFA) Boston, MA  
2001-2004 NOCCA/Riverfront (New Orleans Center for Creative Arts), New Orleans, LA

### SOLO EXHIBITIONS

2013 *Exposure*, Expo Chicago, Chicago, IL  
*appositions: still / birth / shit*, DODGEgallery, New York, NY  
2011 *brown baby*, DODGEgallery, New York, NY  
2009 *redefining womb space*, Nesto Gallery, Milton Academy, Milton, MA  
2008 *Work and Worship*, judi rotenberg gallery, Boston, MA  
2005 *Lorna Williams: Music from a Personal Perspective*, Fine Arts Center, New Orleans, LA  
*Lorna Williams*, House of Blues: Voodoo Gardens, New Orleans, LA  
2004 *Lorna Williams: Sounds of Preservation*, the Fine Arts Center, New Orleans, LA

### SELECT GROUP EXHIBITIONS

2012 *The Bearden Project*, Studio Museum Harlem, NY  
*Collage Logic*, University of Massachusetts, Amherst, MA  
*Twisted Sisters*, DODGEgallery, New York, NY  
*Makeup on Empty Space*, Larissa Goldston Gallery, New York, NY  
*Renderings: New Narratives and Reinterpretation*, Brandywine Workshop, Philadelphia, PA  
2011 MICA BFA Thesis Exhibition, Baltimore, MD  
2010 *S.O.S. Saving our Soul*, Caribbean Cultural Center African Diaspora Institute, New York, NY  
*DRAMATIS PERSONAE*, DODGEgallery, New York, NY  
2009 *New Art Collective 2009: Salt of the Earth*, Montserrat College of Art, Beverly, MA  
2006 *Rise Up! Art, Sounds and Shrines*, Arts Somerville, Nave Gallery, Somerville, MA  
*Introductions 2006: George Rosa & Lorna Williams*, judi rotenberg gallery, Boston, MA  
2005 *Sounds of the Grain*, NOCCA/Riverfront Ken Kirschman Artspace, New Orleans, LA  
*Open Studios Exhibition*, School of the Museum of Fine Arts, Boston, MA  
2004 *Visual Arts Level 3 Student Exhibition*, NOCCA/Riverfront, Ken Kirschman Art Space, New Orleans, LA  
2003 *Visual Arts Level 2 Student Exhibition*, NOCCA/Riverfront, Ken Kirschman Art Space, New Orleans, LA  
2002 *Visual Arts Level 1 Student Exhibition*, NOCCA/Riverfront, Ken Kirschman Art Space, New Orleans, LA  
Cultural Arts Initiative, New Orleans Public Schools Art Links Exhibition

### BIBLIOGRAPHY

2013 Eler, Alicia, "The Girl Gore Aesthetics of White Lace, Ghosted Bodies, and Animal Menageries at Expo Chicago", *Hyperallergic*, September.  
Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss", *Art in America*, June.  
Plagens, Peter, "A Rock Shop, Pet Snakes and Abstracts", *The Wall Street Journal*, May.

- 2012 Chou, Kimberly, "Harlem's Renaissance Man", *The Harlem Times*, August.  
 Karadi, Kika, "Interview with Lorna Williams," *FLATT Magazine*, May.
- 2011 Johnson, Ken, "Art Review: Lorna Williams, *brown baby*," *The New York Times*,  
 September.  
 Gaebe, Carly, "Tree of Life: Q+A with Lorna Williams," *Art in America*, September.  
 Halle, Howard, "Your Guide to Lower East Side Shows," *Time Out New York*, September.  
 Miranda, Carolina, "Must See Arts in the City," *WNYC*, September.  
 McQuaid, Cate, "Theme with ill fitting variations," *The Boston Globe*, July.
- 2008 McQuaid, Cate, "Collages with a Musical Lilt," *The Boston Globe*, February.  
 Faraone, Chris, "Art Star Re-shows on Newbury," *The Weekly Dig*, February.
- 2007 Phillips, Stephen Bennett, *New American Paintings No.69, Mid-Atlantic Edition*  
 McQuaid, Cate, "Best Art Gallery Shows of 2006," *The Boston Globe*, January.
- 2006 McQuaid, Cate, "Feeling and depth beyond her years," *The Boston Globe*, January.  
 Baynes, Gloretta, "Lorna Williams: New Orleans to Newbury Street," *The Boston Banner*,  
 January.  
 Strutt, Rachel, "Collage Student," *The Boston Globe Magazine*, January.  
 "Wild is this show," *The Boston Globe Sidekick*, January.  
 "Artist Delves into Original Fiber of New Orleans," *New England Cable Network*, January.  
 Power, Keith, "Making the Introductions for the Up and Coming Artists," *The Boston Herald*, January.  
 Strutt, Rachel, "New Material," *Concierge Magazine*, Winter.  
 Guiliano, Charles, "Introductions," *Maverick Arts Magazine*, January.  
 "Dig this," *The Weekly Dig*, January.
- 2005 "Sounds of the Grain," *NOCCA/Riverfront, New Orleans*.
- 2004 "Local Student Receives Artistic Scholarship," *The Louisiana Weekly*, February.  
 "Artist Lorna Williams makes Debut," *The New Orleans Data News Weekly*, August.  
 Elie, Lolis Eric, "Symbols, Sounds Stir Young Artist," *Times Picayune, New Orleans*,  
 August.

## RESIDENCIES

- 2012 Brandywine Workshop Residency, Philadelphia, PA

## AWARDS

- 2010 Santa Farinella Sngiamo General Fine Arts Scholarship
- 2009 Ellen Battell Stockel Fellowship Recipient, Yale University, School of Art, Norfolk Program  
 Helen C. Stevens Scholarship for Rising Senior General Fine Arts Majors
- 2004 Presidential Scholars Program, Semifinalist  
 National Foundation for the Advancement in the Arts (NFFA)  
 Arts Recognition and Talent Search (ARTS) Finalist in the Visual Arts Category, selected  
 to participate in the 2004 ARTS week held in Miami, FL  
 National Foundation for the Advancement in the Arts (NFFA), Level 1 Prize Winner in the  
 Visual Arts Category  
 Daniel Price Memorial Scholarship for Aspiring Young Artist Recipient  
 Helen Mervis Scholarship Award Recipient

## SELECT COLLECTIONS

21C Museum  
 Pizzuti Collection  
 Wellington Management