

New American Paintings

Juried Exhibition-in-Print No. 69 2007

40 artists you should know.
Issue No. 69 selections by the curator of the Phillips Collection.

Lorna Williams

Born: 1986, New Orleans, LA

EDUCATION:

2006 BFA, School of the Museum of Fine Arts/Tufts University, Boston, MA

2004 Certificate of Artistry, New Orleans Center for Creative Arts Riverfront, New Orleans, LA

2004 McMain Magnet High School, New Orleans, LA

PROFESSIONAL EXPERIENCE:

2006 July-August, Art Teacher/Team Member/Volunteer, Unmasking Shadows (unmaskingshadows.org), funded by Tufts University's Tisch College of Citizenship & Public Service, Nairobi, Kenya

EXHIBITIONS:

2006 *Judi Rotenberg Gallery, Boston, MA*

2005 *New Orleans Center for Creative Arts Riverfront, Ken Kirschman Art Space, New Orleans, LA*

House of Blues: Voodoo Gardens, New Orleans, LA

2004 *The Fine Arts Center, New Orleans, LA*

AWARDS:

2004 Semifinalist, Presidential Scholars program

Finalist in the Visual Arts Category, National Foundation for the Advancement in the Arts

Arts Recognition and Talent Search, ARTS week, Miami, FL

2004 Level 1 Prize Winner in the Visual Arts Category, National Foundation for the Advancement in the Arts

Recipient, Daniel Price Memorial Scholarship for Aspiring Young Artist

PUBLICATIONS:

Boston Globe Magazine, 2006

New England Cable Network, 2006

Boston Herald, 2006

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Represented by:

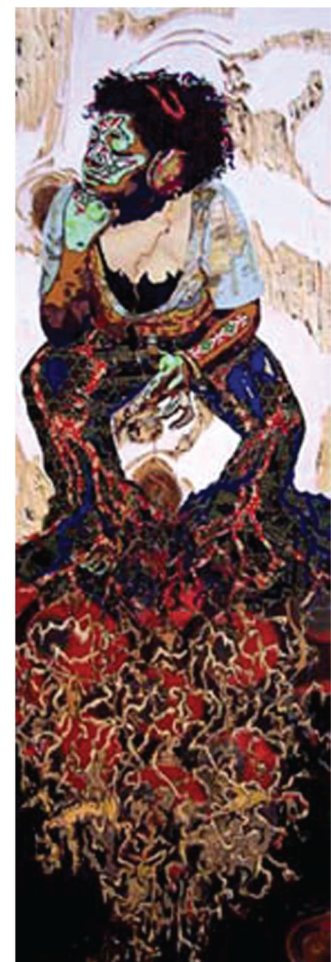
Judi Rotenberg Gallery, Boston, MA



WILLOW WEEP FOR ME; FOR WILD IS THE WIND
mixed media on wood panel
28" x 17"



THIS IS HOW I LOVE YOU
mixed media on wood panel
34" x 11"



CEREMONIAL ACT OF LISTENING
mixed media on wood panel
27" x 9"

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To understand my artwork, one must first understand my relationship to my birthplace: New Orleans. It was there in the moist, fragile soil that my roots took form. Live musical instrumentation made the soil of New Orleans fertile. It captures the pulse of the emotional, spiritual and physical pain of my ancestors. Growing up in such an energetic and vibrant place taught me how to really listen and feel intensely with a deep sensitivity and reverence. Witnessing the process of the raw messages embodied in New Orleans jazz, blues, zydeco and gospel music had a major impact on the development of my artistic style and method. I consider myself a visual musician. Using a system of collage and mixed media techniques, I transcribe and conceptualize musical elements into visual elements.

In my work the figures are in a freeze frame state, seemingly still, posing numb, yet all the while moving with an eternal vibrancy. I try to capture what happens within people when they experience music or produce music. I form relationships with people and I study them. I learn their energy, the sound of their voice—their body language. I develop an understanding of who they are and how their life experiences have shaped them. I combine the colors and patterns that I feel best reflect the figures' character and what it is that I feel when I am in their presence—how I see them; my interpretation.

Williams