

**TimeOut**  
New York

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**Art**

Edited by Howard Halle • art@timeoutny.com

**Your guide to Lower East Side shows**

TONY maps out its weekend picks. By **Howard Halle**

**Susan Rothenberg**  
**Sperone Westwater (257 Bowery)**  
Rothenberg returns, with more of her patented expressionistic paint-handling and silhouetted imagery in 13 new paintings. *Thu 8–Oct 29*

**Aida Rullova**  
**Salon 94 Bowery (243 Bowery)**  
Rullova's latest video deconstructs the conventions of horror-movie filmmaking with POV stalking (of ingenue actress Sonja Kinski) and plenty of mayhem. *Through Oct 23*

**Vered Sivan, "Till Birth Do Us Part"**  
**Rooster Gallery (190 Orchard St)**  
One of Sivan's pieces includes a model lying on the floor, covered by a sort of semitransparent hair ball of synthetic fiber. *Through Oct 9*

**Lorna Williams, "Brown Baby"**  
**DODGEgallery (15 Rivington St)**  
Branches, beads, bones, shells, bottles, dreadlocks and other detritus go into the assemblages created by this New Orleans native, having her New York City solo debut. *Through Oct 2*

**Michelle Lopez, "Vertical Neck"**  
**Simon Preston Gallery (301 Broome St)**  
John McCracken's California "finish-fetish" approach gets a warped restoration in Lopez's takedown of monolithic minimalism. *Through Oct 30*

**Zipora Fried, "Salon Noir"**  
**On Stellar Rays (133 Orchard St)**  
Fried is in pursuit of the hirsute in her photo portraits, in which faces are hidden by wigs or hairy clumps stitched through the paper. *Through Oct 23*

**Seher Shah, "Object Anxiety"**  
**Scaramouche (52 Orchard St)**  
Midcentury social engineering is critically rejiggered in Shah's elegant architectural renderings of Brutalist-style buildings and public spaces. *Through Oct 30*

**Tom Holmes, "Painted Bones—some reliquaries"**  
**Bureau (127 Henry St)**  
The artist continues his fascination with funerary objects and forms in this group of sculptural works, made of cinder blocks, burlap and human bones. *Through Oct 23*

**Kboco, "Efeito Esquimó"**  
**Lu Magnus (55 Hester St)**  
The Brazilian street artist covers the gallery with a mural demonstrating his trademark "eskimo-effect" use of white. *Through Oct 23*

**"Self Referral Non Objective"**  
**Feature Inc (131 Allen St)**  
Not-so-hard-edged abstraction—the kind in which personal concerns infiltrate formal ones—is the theme of this group show. *Through Oct 1*