

ELLEN HARVEY

born 1967, Kent, UK

EDUCATION

- 1998-9 Whitney Museum of American Art, New York, NY, Independent Study Program
1993 Yale Law School, New Haven, CT, J.D.
1990 Hochschule der Künste, Berlin, Germany, no degree
1989 Harvard College, Cambridge, MA, A.B.

SOLO EXHIBITIONS

- 2014 *Open Depot*, Groeninge Museum, Bruges, Brussels. (upcoming: October)
Metallic, Barnes Foundation, Philadelphia, PA. (upcoming)
Collapse, Meessen De Clercq Gallery, Brussels, Belgium. (upcoming)
- 2013 *The Alien Guide to the Ruins of Washington DC*, Corcoran Gallery of Art, Washington DC.
- 2012 *Arcade/Arcadia*, Locks Gallery, Philadelphia, PA.
The Nudist Museum Gift Shop, DODGEgallery, New York, NY.
- 2010 *The Nudist Museum*, Bass Museum of Art, Miami, FL.
Picturesque Pictures, Galerie Gebr. Lehmann, Berlin, Germany.
The Doppleganger Collections, MagnusMüller, Berlin, Germany.
The Room of Sublime Wallpaper, APF Lab, New York, NY.
- 2009 *Empty Collections*, Meessen De Clercq, Brussels, Belgium.
Ruins are More Beautiful, Center for Contemporary Art, Warsaw, Poland.
- 2008 *Private Collections*, Locks Gallery, Philadelphia, PA.
- 2007 *The Museum of Failure*, Luxe Gallery, New York, NY.
- 2006 *Beautiful / Ugly*, MagnusMüller, Berlin, Germany.
Mirror, The Peddie School, Hightstown, NJ.
Broken Mirror, Galerie Gebr. Lehmann, Dresden, Germany.
Florida, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL.
- 2005 *Mirror*, Pennsylvania Academy of Fine Art, Philadelphia, PA.
- 2003 *New Is Old*, Center for Contemporary Art, Warsaw, Poland.
Context is Everything, Müllerdechiara Gallery, Berlin, Germany.
A Whitney for the Whitney at Philip Morris, Whitney Museum at Phillip Morris, New York, NY.
- 2001 *I See Myself in You*, De Chiara Gallery, New York, NY.
Low Tech Special Effects, Marella Arte Contemporanea, Milan, Italy.
- 2000 *Painting is a Low Tech Special Effect*, De Chiara/Stewart Gallery, New York, NY.
- 1999 *Some Polaroid Paintings*, Stefan Stux Gallery, New York, NY.
- 1998 *Winding Sheet*, Saint Peter's Church, New York, NY.
Ellen Harvey, Alexandre de Folin Gallery, New York, NY.
- 1997 *Sleeping Beauty*, Red Mill Gallery, Vermont Studio Center, Johnson, VT.
- 1996 *Ellen Harvey: Paintings*, The International Monetary Fund, Washington DC.

SELECT GROUP EXHIBITIONS

- 2013 *Dave Cole, Ellen Harvey, Jason Middlebrook, Cordy Ryman*, Dallas Art Fair, Dallas, TX
Time will Tell, Croft Castle, Yarpole, U.K
- 2012 *Ornamental*, Grey Area, New York, NY
Imaginäre Reisen, ArtPod, Berlin, Germany
Bad for You, curated by Beth Rudin DeWoody, Shizaru Gallery, London, UK
Peekskill Project 2012, Hudson Valley Center for Contemporary Art, Hudson, NY.
The Picture of Dorian Grey, Second Guest, New York, NY.
Arcadian Boxes, curated by Steven Jacobs, Siakos-Hanappe Gallery, Athens, Greece.
Perpetual Conceptual: Echoes of Eugenia Butler, LAND, West Hollywood, CA.

- 2011 *Mirror, Mirror*, Airplane Gallery, Brooklyn, NY.
SuperVision, Locks Gallery, Philadelphia, PA.
Museum Show, curated by Nav Haq, Arnolfini, Bristol, U.K.
Belvedere, curated by Anne Kersten & Christine Heideman, Hans Arp Museum, Remagen, Germany.
ShakeDown, DODGEgallery, New York, NY.
Magical Consciousness, curated by Runa Islam, Arnolfini, Bristol, U.K.
Dust to Settle, curated by Diana Shpungin, Cuchifritos, New York, NY.
Revealed, Turner Contemporary, Margate, UK.
- 2010 *Alpine Desire*, curated by Andreas Stadler and Agnes Husslein, Austrian Cultural Forum, New York, NY.
The Bourgeois Interior, curated by Steven Jacobs, Roger Raveel Museum, Machelen aan de Leie, Belgium.
The Natural Order of Things: Ellen Harvey & Jason Middlebrook, curated by William Stover, Dodge Gallery, New York, NY.
Bewahrung und Verfall, Deutsches Technikmuseum, Berlin, Germany.
Objects are Like They Appear, Meessen De Clercq, Brussels, Belgium.
Self and Family, Charlotte Jackson Fine Art, Santa Fe, NM.
The Fifth Genre, Lelong Gallery, New York, NY.
Pastiche, curated by Laurie De Chiara, Sølyst Castle, Jyderup, Denmark.
Future Tense, curated by Dede Young, Stephan Stoyanov Gallery, New York, NY.
Calling Beauty, curated by James Voorhies, Bureau for Open Culture, Columbus, OH.
- 2009 *ZEIGEN, an audiotour*, a project of Karin Sander, Temporäre Kunsthalle, Berlin, Germany.
The Picturesque Reconsidered, curated by Steven Jacobs & Frank Maes, MARTHA, Herford, Germany.
Phantoms, Le Loft du 202, Brussels, Belgium.
The Picturesque Reconsidered, curated by Steven Jacobs & Frank Maes, SMAK, Ghent, Belgium.
Alive, Luxe, New York, NY.
- 2008 *Two Places at One Time*, curated by Cheryl Hartup Museo de Arte de Ponce, Puerto Rico.
Videoartworld, Inciarte, Seville, Spain.
Thoreau Reconsidered, curated by Jennifer McGregor, Concord Art Association, Concord, MA.
2008 *Biennial*, curated by Shamim Momin & Henriette Huldish, Whitney Museum, New York, NY.
Something From Nothing, curated by Dan Cameron, Contemporary Art Center, New Orleans, LA.
- 2007 *Delicatessen*, curated by Diana Shpungin, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL.
A Time to Build Up, curated by Michael Straus, Frederike Taylor Gallery, New York, NY.
Places, Luxe Gallery, New York, NY.
Generation 1.5, Queens Museum, Queens, NY.
Thoreau Reconsidered, curated by Jennifer McGregor, Wave Hill, Bronx, NY.
You Won't Feel A Thing, curated by Aneta Szylak, Wyspa Institute of Art, Gdansk, Poland.
Face to Face, a project of Rainer Ganahl, Lorenzo Bruni, Florence, Italy.
No Physical Residue, curated by Cesare Pietriusti, Evolution de L'Art, Bratislava, Slovak Republic.
Space Control, ASSAB ONE, Milan, Italy.
- 2006 *Unsung*, curated by Dan Cameron, Nicole Klagsbrun Gallery, New York, NY.
Ebayaday, Ebayaday.com.
You won't feel a Thing, curated by Aneta Szylak, Kunsthau Dresden, Dresden, Germany.
Cluster, organized by Katie Holten, El Particular, Mexico City, Mexico.
Tina B. Festival of Contemporary Art, National Gallery, Prague, Czech Republic.
What a Great Space You Have, curated by Marc Gloede, Luxe Gallery, New York, NY.
Flaming June, curated by Sarah Gavlak, Spanierman Contemporary, New York, NY.
Pixel Visions, The Visual Arts Gallery, University of Alabama, Birmingham, AL.
Berlin/NewYork, curated by Tessa Rosebrock, ArtEmbasssy, Berlin, Germany.
Places Real & Imagined, curated by Attequa Ali, Al-Hamra Arts Council, Lahore, Pakistan.
Eigenheim, curated by Laurie De Chiara, Kunstverein, Göttingen, Germany.
Heile Welt: works from the Schmidt-Drenhaus collection, Kupferstich-Kabinett, Dresden, Germany.
Sublime, Luxe Gallery, New York, NY.
Singular, Galerie SE, Bergen, Norway.
Cluster, organized by Katie Holten, Participant Inc., New York, NY.
- 2005 *Co-Dependent*, The Living Room, Miami, FL.
The Gift, Queens Museum of Art, Queens, NY.
Buttons Up NY, curated by Michael Wilson, D.U.M.B.O. Arts Center, Brooklyn, NY.
NextNextArt, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY.
Super! Triennial for Visual Arts, Fashion & Design, Hasselt, Belgium.

- Home*, curated by Martin Healey, Crawford Municipal Gallery, Cork, Ireland.
It's not about Sex, Luxe Gallery, New York, NY.
759 Running Feet, curated by Tom Finkelppearl, Gwangju Art Museum, Gwangju, Korea.
Post Notes, curated by Adam Carr, Midway Contemporary Art, Minneapolis, MN.
Somewhere over the Rainbow, curated by Margaret Murphy, The Garage, Jersey City, NJ.
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany.
Onder Kunstenaars en Organisaties, Z-33: Freespace, Hasselt, Belgium.
2004 *Post Notes*, curated by Adam Carr. ICA, London, UK.
Screen Spirit, curated by Marikke Heinz-Hoek, Städtische Galerie, Bremen, Germany.
Interventions, curated by Jacqueline Nathan, Fine Arts Center, Bowling Green, OH.
Viewing Images of Peculiar Origins, curated by Thomas Eller, Kunstmühle, Mürsbach, Germany.
Young Americans, Galerie SE, Bergen, Norway.
Health & Safety, curated by Aneta Szylak, Wyspa Institute, Gdansk, Poland.
Timeless / Timelines, curated by Dominique Nahas, Aljira, Newark, NJ.
Simply Drawn, Luxe Gallery, New York, NY.
A araneia . A coleccion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
One in a Million, curated by Barbara Clausen, Austrian Cultural Forum, New York, NY.
Notes on Renewed Appropriationisms, curated by Lauri Firstenberg, The Project, Los Angeles, CA.
Stop and Stor, Luxe Gallery, New York, NY.
2003 *Supereal*, curated Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy.
Flix, Rubicon Gallery, Dublin, Ireland.
Harlem Postcards, Studio Museum in Harlem, New York, NY.
In Practice, Sculpture Center, Long Island City, NY.
Prague Biennial: Supereal National Museum, curated by Lauri Firstenberg, Prague, Czech Republic.
On and Off the Wall, curated by William Stover, Phillips de Pury & Luxembourg, New York, NY.
2002 *Juegos de Escala*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.
Shuffling the Deck, curated by Eugenie Tsai, Princeton University Art Museum, Princeton, NJ.
After Matisse/Picasso, PS1 Museum, Long Island City, NY.
Moving Faces, curated by Serge Onnen, Outline, Amsterdam, Netherlands.
637 Running Feet: Black & White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, NY.
One Fine Day, curated by Maria Cruz, Block Gallery, Sydney, Australia.
Fake, curated by Koan Baysa, Post Gallery, Los Angeles, CA.
Freespace 4, curated by Gert Robijns, Z-33: Freespace, Hasselt, Belgium.
Painting as Paradox, curated by Lauri Firstenberg, Artists Space, New York, NY.
Block Party, Bellwether Gallery, Brooklyn, NY.
Thresholding, curated by Alice Smits, SMART Project Space, Amsterdam, Netherlands.
Free Manifesta, Frankfurt, Germany
Berlin Wall Paintings, Art Frankfurt, Frankfurt, Germany.
Free Biennial, New York, NY
Briefcase, a project of Simon Barney, curated by Suzanne Treister, Sydney, Australia.
One Fine Day, curated by Angelika Mittendorf & Andreas Schimanski, 34K, Berlin, Germany.
Hier ist Dort 2, curated by Anna Meyer, Secession Museum, Vienna, Austria.
2001 *Against the Wall*, curated by Karen Jones, Institute of Contemporary Art, Philadelphia, PA.
LOOK, curated by Linda Farris, Seattle, WA.
Project for PS1 Museum Booth, Culturefest, Bryant Park, New York, NY.
Art Transplant: British Artists in New York, curated by Mei-Ling Harris & Caroline Hansberry British Consulate, New York, NY.
Made in the Shade, PS1 Museum, Long Island City, NY.
The Brewster Project, Brewster, NY.
Screen, curated by Irena Popiashvili, Spencer Brownstone Gallery, New York, NY.
First Person Singular, Seattle Art Museum, Seattle, WA.
Lecture Lounge vol. 2, PS1 Museum's Clocktower Gallery, New York, NY.
Open Studios, PS1 Museum, Long Island City, NY.
Strangers / Étrangers, curated by Paolo Herkenhoff, PS1 Museum's Clocktower Gallery, New York, NY.
In/SITE/Out, curated by Karen Jones, Apex Art, New York, NY.
Lecture Lounge vol. 1, PS1 Museum's Clocktower Gallery, New York, NY.
The Pierogi Flatfiles, Block Artspace, Kansas City, MI.
Serial Number, curated by Lauren Ross, Gale Gates et al., Brooklyn, NY.
2000 *Where are all the people?*, De Chiara/Stewart Gallery, New York, NY.

- The Pierogi Flatfiles*, Post Gallery, Los Angeles, CA.
Brooklyn Zoo, curated by Gregory Volk & Sabine Russ, Musée d'Arte Moderne, Sainte-Etienne, France.
Brooklyn Zoo, curated by Gregory Volk & Sabine Russ, Staatsgalerie Stuttgart, Stuttgart, Germany.
Environmentally Concerned II, curated by Karen Jones, Bronx River Art Center, Bronx, NY.
Face-à-Face, curated by Karin Frei, Kunstpanorama, Lucerne, Switzerland.
The Pierogi Flatfiles, Yerba Buena Center for the Arts, San Francisco, CA.
Porträt, curated by Tely Büchner, Kunsthaus Erfurt, Erfurt, Germany.
International Art Weekend: Open Day, ART/OMI, Omi, NY.
Exchange, curated by Carrie Lambert, 16 Beaver Street, New York, NY.
Imaging the Wunderboard, curated by Koan Baysa, London Biennale, London, U.K.
Paint on Paint, Martina Detterer Galerie, Frankfurt, Germany.
North America, curated by Tom Finkelpearl, Gwangju Biennale, Gwangju, Korea.
Super Duper New York, curated by Joe Amrhein & Greg Stone, Pierogi 2000, Brooklyn, NY.
Ten Thousand Reflections, curated by Sabine Walli & Daniela Lobeira, Dilmos, Miami, FL.
- 1999 *Holiday Inn*, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA.
Smile of Forsyth, a project of Matthias Geitel & Martin Geyersbach, ACC Gallery, Weimar, Germany.
XMAS, a project of the Department for Public Appearances, Kent Gallery, New York, NY.
The Flatfiles, Rosenwald - Wolf Gallery, The University of the Arts, Philadelphia, PA.
Surface Tension, curated by Catherine Ruello, Art in General, New York, NY.
Office, curated by Regine Basha, Staff USA Gallery, New York, NY.
2nd Annual Portrait Show, curated by Brandon Ballengee, Jorgensen Gallery, New York, NY.
Parking, curated by Mayday Productions, Highbridge Park, New York, NY.
Five29Ninety9, St. Ann's Church, Brooklyn, NY.
- 1998 *Open Studio Exhibition*, The Whitney Independent Study Program, New York, NY.
Portrait, curated by Alexandra Keiser, AU base Gallery, New York, NY.
Ellen Harvey / Paul Villinski, Emerging Artists Program: CGS&H, New York, NY.
Pierogi goes to College, Bard College, Rheinbeck, NY.
The Flatfiles, Vassar College, Poughkeepsie, NY.
From Here, High Street Project Gallery, Christchurch, New Zealand.
Pierogi 2000: New York Presents the Flatfiles, Passage Galerie, Künstlerhaus, Vienna, Austria.
American Living, Hereart, New York, NY.
13, Alexandre de Folin Gallery, New York, NY.
- 1997 *Emerging Artist*, Hereart, New York, NY.
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
New York Drawers, Cornerhouse, Manchester, & Gasworks, London, U.K.
Water: Ellen Harvey, Elizabeth Castagna & Gina Bonati, Hereart, New York, NY.
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY.
- 1996 *Tinsel Tower: Clothing*, PS1 Museum's Clocktower Gallery, New York, NY.
The Sit-In, curated by Arfus Greenwood, PS1 Museum's Clocktower Gallery, New York, NY.

SELECT COMMISSIONS

- 2013 *Reforestation*, IRS Building, Andover, MA. Commissioned by Art in Architecture
You are Here (collaboration with Jan Baracz), Philadelphia International Airport, PA
Repeat, St. Amelbergakerk, Bossuit, Belgium.
- 2012 *Mathematical Star*, Marcy Plaza, Brooklyn, NY. Commissioned by Percent for Art
Ex/Change your Luck, Art Production Fund at the Cosmopolitan, Las Vegas, NV
Fossil, Andover IRS Building, MA, Commissioned by Art in Architecture
- 2011 *The Forest of Parnassus*, University of California, San Francisco
- 2009 *Home of the Stars*, Yankee Stadium Station, Bronx, NY. Commissioned by MTA Arts for Transit
- 2007 *Carpet*, Francisco Station, Chicago, IL. Commissioned by CTA Arts in Transit
- 2005 *Look Up Not Down*, Queens Plaza Subway, Long Island City, NY. Commissioned by MTA Arts for Transit
Picture Window, 1804 N. Calvert Street, Baltimore, MD. Curated by Gary Kachadourian
- 2004 *Dreamland Artist Club*, Coney Island, NY. Commissioned by Creative Time
- 2001 *100 Free Portraits*, various locations in New York, NY
- 1999-2001 *New York Beautification Project*, various locations in New York, NY

BIBLIOGRAPHY

- 2013 Pendle, George. *Ellen Harvey*, Frieze, October
Miller, Jennifer. *An Aliens Guide to Post-Apocalyptic Washington, D.C.*, Fast Company, October 4
Velsey, Kim. *Among the Last Pedestrian Plazas*, Observer, September 11
Croghan, Lore. *Marcy Plaza*, Brooklyn Daily Eagle, September 10
Brynes, Mark. *Why Aliens will Love Visiting DC*, The Atlantic Cities, August 11
Cembalest, Robin. *D.C. for E.T.s: Sci-Fi Archeology for the Corcoran*, ArtNews.com, August
Ureña, Leslie J. *Picks: Ellen Harvey*, ArtForum.com, August
Fazeli Fard, Maggie. *Art Exhibits inspired by Science, Medicine*, WashingtonPost.com July 29
Maas, Jennifer. *D.C. sightseeing through alien eyes*, Washington Post, July 25
Page-Kirby, Kristen. *Ruined Everything*, Express, July 18
Gambino, Megan. *Inside the Alien's Guide*, SmithsonianMagazine.com, July 18
Russell, Anna. *An Alien's Guide to Washington*, The Wall Street Journal, July 12
Rule, Doug. *Alien Visitation*, Metro Weekly, July 11
Ruberry, Erin. *Alien's Guide to the Ruins of Washington DC*, HuffingtonPost.com, July 9
Capps, Kriston. *The Alien's Guide*, Washington City Paper, July 5
Baca, Alex. *Alien's Guide to the Ruins of Washington DC*, Washington City Paper, July 4
Corcoran Presents Ellen Harvey, ArtDaily.com, July 3
Where and When: Pillar of Society, Washingtonian, July
Gilbert, Sophie. *Art Review: Ellen Harvey*, Washingtonian.com, July
Sheir, Rebecca. *Corcoran Exhibit sees D.C. Through Eyes of Outer-Space Aliens*, WAMU.org, June 28
Ferguson, Rebecca. *Aliens Have Landed at the Corcoran*, K Street Magazine, June 26
Sels, Gert. *Overtollige kerk wordt kunstwerk*, De Standard, January 7
- 2012 Rice, Robin. *Ellen Harvey*, Locks Gallery, ARTnews, October
Laster, Paul. *Ellen Harvey, Philadelphia*, Modern Painters, October
Artist Projects / Penal Codes, Cabinet, Summer
Dell, Alison. *Escape Artists*, City Paper, June 28
Weiss, Judith Elisabeth. *Defacement / Refacement*. Kunstforum, vol 216
Newhall, Edie. *A Haunting Evocation of Turner's Life & Work*, Philadelphia Inquirer, June 10, 2012
The Opposite of Voyeurism: Interview with Ellen Harvey, NY Arts, May
Kent, Meaghan. Interview with Ellen Harvey, Site95, vol. 1, issue 5, May
Coates, Jennifer. *Ellen Harvey*, Art in America, May 16
Landi, Ann. *Double Exposure*, ArtNews, May
Hall, Emily. *Ellen Harvey/Dodge Gallery*, Artforum, May
Art Brussels: Ellen Harvey, ArtSlant.com, April 23
Bonnet, Frédéric. *Un Tour des Galeries New-Yorkaises*, Journal des Artes, March 30
Dickson, Jane. *The Nudist Museum Giftshop*, Artnet.com, March 15
Feldman, Jill. *Enter Through the Giftshop*, Artinfo.com, February 24
Must See Arts in the City, WNYC, February 22
Braet, Jan. *Afspraak aan de Pispotfontein*, Knak, February 22
Private View: Ellen Harvey, Modern Painters, February
- 2011 Yollin, Patricia. *New York Artist Brings the Beauty of Outdoors to UCSF*, UCSF Today, November 23
Papachlimitzou, Regina. *A Mosaic of Collective Unconscious*, Aethetica October 19
Reisz, Matthew. *The Pick: Museum Show Part 1*, Times Higher Education, October 6
Zwei Mal Landschaften in der Kunst, Open Report, September
St. Lascaux, David. *Ellen Harvey: Dust to Settle*, Brooklyn Rail, June
Herbert, Martin. *Revealed*, Frieze, June
Thatcher, Jennifer. *Revealed*, Art Monthly, June
Snoad, Laura. *Seeing Things Differently*, Design Week, May 13
Elmhirst, Sophie. *Sands of Time*, The New Stateman, April 27
Birne, Eleanor. *In Margate*, London Review of Books, April 26
Darwent, Charles. *If you Can't See Turner. . .*, The Independent, April 24
Pearman, Hugh. *Gallery Throws a Big Stone Into Down-at-heel Margate's Stagnant Pool*, The Australian, April 19
Hudson, Mark. *Margate Makes the Right Connections*, The Telegraph, April 19
Turner Contemporary Museum Debuts in Margate, Artinfo.com April 18
Smith, Neil. *Tracey Emin Welcomes New Art Gallery to Margate*, Maars.net April 16
Lawless, Jill. *Turning to Turner*, Canadianpress.com April 15

- Moss, Richard. *Turner Contemporary Opens Its Doors and Shines the Light On Margate*, Culture24.org, April 15
- Levy, Paul. *An Eruption in Margate*, The Wall Street Journal, April 15
- Inside Art – Turner Gallery Reveals All*, Thisiskent.co.uk, April 15
- Jefferies, Martin. *Turner Contemporary Opens Today* Kentonline.co.uk, April 15
- Lopes, Priya. *Turner Contemporary's New Visual Arts Gallery Opens in Margate*, Vadvert.co.uk, April 15
- Big Opening For Down and Out English Seaside Town*, Thestreet.com April 15
- Bellow, Lesley. *No Pain, No Gain*, East Kent Mercury, April 15
- Kent, Sarah. *Revealed, Turner Contemporary*, Theartsdesk.com, April 14
- Griffiths, Rhys. *Take a Look Inside Turner Contemporary Ahead of Its Opening This Weekend* Thisiskent.co.uk, April 14
- Sewell, Brian. *What's this... Slough-on-Sea?*, The Evening Standard, April 14
- Campbell-Johnston, Rachel. *Plenty of Potential in Turner's Spirit*, The Times, April 14
- Turner Contemporary Art Shed Opens in Margate*, ArtLyst.com April 13
- Cooke, Rachel. *Volcanos & Damb Squibs: The Observer*, The Guardian, April 10
- Smith, Rebecca. *Little-known painting by JMW Turner hung at the Turner Contemporary in Margate*, Thisiskent.co.uk, April 4
- Wullschlager, Jackie. *Something Out of Nothing*, The Financial Times, April 1
- Larkin, Daniel. *The Hills are Alive with the Sound of Art*, Hyperallergic.com, February 1
- 2010 Graham, Mary. *Margate's Turner Gallery's opening show announced*, Thanet Times, November 19
- Rosa, Yvan. *The Natural Order of Things*, Artslant.com, November 11
- Laster, Paul. *Miami Beach gets a Nudist Museum*, Flavorpill.com, October 26
- Austin, Tom. *Naked Art*, Miami Herald, October 10
- Spears, Drew. *Play Guess the Body Crease at the Bass*, MiamiNewTimes.com, October 4
- Sommereyns, Omar. *Museum Intervention*, Florida International Magazine, October
- McCorquodale, Amanda. *Ellen Harvey Gives Nudity the Third Degree*, MiamiNewTimes.com, September 30
- Hood, John. *Ellen Harvey gives Miami the Nude Museum*, NBC.com, September 29
- Ellen Harvey Stages a Nudie Show*, ArtInfo.com, September 29
- Hammond, Harmony. *Looking in the Back Door*, abqjournal.com, July 23
- Sardy, Marin. *Smoke and Mirrors*, sreporter.com, July 21
- Little Outlaws*, Tagespiegel, June 17
- Piercy, Catherine. *Paint, Photo, Print: Four Artists*, Vogue.com, May
- Ewing, Margaret. *Critics Picks: Berlin: Ellen Harvey*, ArtForum.com, May
- Lazarowitz, Elizabeth & Hays, Elizabeth. *Bed-Stuy Relations*, Daily News, March 2
- 2009 *Ruiny Laboratorium akcji*, Gazeta Wyborcza, Stołeczna, December 13
- Rosenberg, Karen. *Miami Fair*, The New York Times, December 4
- Douglas, Sarah. *Signs of the Boom Times at NADA*, artinfo.com, December 3
- Ruiny są jeszcze piękniejsze*, Polish Radio Euro, Arkadiusz Goliszewski, November 12
- Wystawa Ellen Harvey*, Dziennik, Kultura, 212, November 9
- Input Sought on Public Art Project*, UCSF Today, November 3
- Bartosz, Bator. *Ruiny są jeszcze piękniejsze*, Aktivist.pl, November 3
- Interesujące ekspozycje w galerii Zacheta i CSW*, Dziennik, 212, October 9
- Ruiny są jeszcze piękniejsze - wystawa Ellen Harvey*, Kulturalna.Warszawa.pl, October 8
- R.P.T., *Les Collections de Ellen Harvey*, La Libre Belgique, October 2 - 8
- Steverlynck, Sam. *Ellen Harvey*, <H>Art, October 1
- Ellen Harvey - Ruiny są jeszcze piękniejsze*, Culture.pl October
- Ellen Harvey - Ruiny są jeszcze piękniejsze*, Culture.pl October
- Ellen Harvey w Zamku Ujazdowskim*, Splot.art.pl, September 20
- Polis, Aleka. *Ellen Harvey - Ruiny są jeszcze piękniejsze*, Obieg.pl, September 15
- Wernisaż wystawy Ellen Harvey*, Kulturalna.Warszawa.pl, September 12
- Ruiny są jeszcze piękniejsze - wystawa Ellen Harvey*, Digiart.pl, September 6
- Ruiny są jeszcze piękniejsze*, NewsO.pl, September 5
- Ellen Harley - Ruiny są jeszcze piękniejsze*, Netbird.pl, September 5
- Ruiny są jeszcze piękniejsze*, Medialine.pl, September 4
- Wystawa Ellen Harvey w Galeria Laboratorium*, Cosinus.pl, September 2
- Wystawa Ellen Harvey w Galerii Labolatorium*, NewsO.pl, September 2
- Real or Not Too Real*, Elle Decoration, September
- Lustrzane Odbicia*, Aktivist, September

- Ruiny są jeszcze piękniejsze*, Wik.com.pl, September
Ruiny są jeszcze piękniejsze, Polskieradioeuro.pl, September
Ellen Harvey - Ruiny są jeszcze piękniejsze, Poland-art.com, September
Ellen Harvey - Ruiny są jeszcze piękniejsze, Naszemiasto.pl, September
Ellen Harvey - Ruiny są jeszcze piękniejsze, Artinfo.pl, September
Ruiny są jeszcze piękniejsze, Wp.pl September
Wystawa *Ellen Harvey w CSW*, Wawcity.pl, August 20
Van Eecke, Christophe. *Beyond the Picturesque*, Metropolis, July 13
Honigman, Ana Finel. *Players vs Playaz*, Sleek, Spring
Landi, Ann. *A New Creativity?* Artnews.com, March
Nippe, Christine. *Streetwise: Die Aneignung des NewYorker. Stadtraums bei Ellen Harvey*, Kunsttexte.de, January
- 2008
Bors, Chris. *Ellen Harvey in Philadelphia*, ArtInfo.net, December 11
Barkowitz, Jen. *Art and Craft Abound*, Philadelphia Daily News, December 5
Rice, Robin. *Diamond in the Ruff*, Philadelphia City Paper, November 25
Domestic scenes reflect an artist who feels at peace, Philadelphia Inquirer, November 16
The Journey to Impressionism and Two Places at One Time, Artdaily.org, November 14
Barkowitz, Jen. *Galleries open doors to all art lovers tonight*, Philadelphia Daily News, November 7
The Irreplaceable Cannot be Replaced, Diacritics, Fall, volume 38, number
Weinberg, Lauren. *Budget WHOA*, TimeOut Chicago, July 34- 30
Landi, Ann. *Poet, Explorer, Innovator, Scavenger, Jester*, Art News, Summer
100 Visitors to the Biennial Immortalized, Open City #25, Summer
Levin, Kim. *Whitney Biennial*, Art News, May
Volk, Gregory. *Whitney Biennial*, Art in America, May
Mez, Tracey. *Whitney Biennale ontdekt schoonheid in "lessness"*, NRC Handelsblad, April 18
Finnerty, Amy. *Defining the Whitney Biennial*, The Wall Street Journal, April 1
Sozanski, Edward. *If only the Whitney were simply disappointing*, Philadelphia Inquirer, March 30
Nichols, Michelle. *Whitney Takes Pulse of Modern Art*, Reuters, March 19
Haupt, Simon. *At Art's Ground Zero, Failure is an option*, Globe & Mail, March 15
Morton, Julia. *The Do's and Don't of Collecting in Style*, New York Press, March 11
Bischoff, Dan. *Post-Grief Art: 2008 Whitney Biennial*, The Star-Ledger, March 11
The Biennial Annex, New York Magazine, March 10 -17
Davis, Ben. *Rave On*, Artnet.com, March 7, 2008
2008 Biennial Open for Business, Bitching, Gothamist, March 6
Ayers, Robert. *Best of the Biennial*, Artinfo.com, March 5
Vogel, Carol. *Bustin' out of the Whitney*, The New York Times, February 29
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- Vogel, Maria. *Das Verlangen, hinter die Gesichter zu schauen*, Willisauer Bote, September 23,
- Weidagher, Laura. *Auge in Auge*, WOZ, No. 38, September 21
- Critics' Picks: Art Omi Open Day Exhibition*, Timeout New York, July 20 – 27, No. 252
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- Henry, Max. *Gotham Dispatch*, Artnet.com, July 28
- Peukert, Brigitte. *Auf Suche nach dem Ich*, TLZ, July 27
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- Levin, Kim. *Voice Choices: Ellen Harvey*, The Village Voice, July 4
- Valdez, Sarah. *Ellen Harvey: Painting is a Low Tech Special Effect*, Timeout New York, June 29–July
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- Brennan, Michael. *Painter's Journal*, Artnet.com, June 7
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- Nicol, Gabriele. *Ein Starrer blick und puppenartige Körper signalisieren Fremdheit*, Neue Presse, June 5
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- The New Millenium's First Biennale*, Asiana, March
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- 1998 *ID Card Project*, Sandbox #6: Play & Process
- Friends and their Knickers: A Project for Open City*, Open City, number six
- 1997 Atamian, Christopher. *Ellen Harvey & Elizabeth Castagna at Here*, Review, October 1
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- Atamian, Christopher. *Self-Centered*, Review, September 15

PUBLICATIONS

- 2013 Huldisch, Henriette. *Ellen Harvey: the museum of failure* pub. Gregory Miller & Co. (upcoming)
Architecture, Glass, Art – Franz Mayer of Munich, pub. Himmeler Verlag (upcoming)
- 2012 Silver, Shelly. *What I know about Penises*, pub. One Star Press
- 2011 Alpine Desire, catalog pub. Austrian Cultural Forum
Silver, Shelly. *What I know About Penises*, pub. One Star Press
Howells, Richard & Negreiros, Joaquim. *Visual Culture*, pub. Polity Press
Objects are Like They Appear, catalog pub. Meessen De Clercq
Heidemann, Christine et. al., *Belvedere*, pub. Kerber Verlag Publishers
Cahier 3: Going Public, pub. Flemish Government Architect
Revealed: Turner Contemporary Opens, catalog pub. Turner Contemporary
- 2010 *Viva La Revolución*, pub. Museum of Contemporary Art San Diego with Gingko Press
Pasternak, Anne. *Trespass: Uncommissioned Public Art*, pub. Taschen
Harlem: A Century in Images, pub. Studio Museum in Harlem
Volk, Gregory. *When a Tree Falls in a Forest*, catalog pub. SAIR
Voorhies, James. *Calling Beauty*, pub. Bureau for Open Culture
- 2009 Jacobs, Steven & Maes, Frank ed., *Pittoresk*, catalog pub. Marta Herford
Generation 1.5, catalog, pub. Queens Museum
Battenfield, Jackie. *The Artist's Guide*, pub. Da Capo Press
Jacobs, Steven & Maes, Frank ed., *Beyond the Picturesque*, catalog pub. S.M.A.K.
Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*, pub. S.M.A.K.
- 2008 *Naturaleza Intervenida*, catalog, pub. Junta de Andalucia
Independent Study Program: 40 Years, pub. Whitney Museum of American Art
Whitney Museum of American Art at Altria, pub. Yale University Press
2008 Whitney Biennial, catalog, pub. Whitney Museum of American Art
- 2007 *Delicatessen*, catalog, pub. Florida Atlantic University
Pustola, Magda & Szylak, Aneta. *You Won't Feel a Thing*, pub. Wyspa Institute of Art / Kunsthaus Dresden
Price, Renee, ed. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection*, pub. Prestel
Creative Time: The Book, pub. Princeton Architectural Press
West, Paige. *The Art of Buying Art*, pub. Harper Collins
- 2006 Fernández, Miguel. *Mosaics in Mexico*, pub. Artes de México
Bloodworth, Sandra & Ayes, Bill. *Along the Way: MTA Arts for Transit*, pub. Monacelli Press
Jones, Karen. *Exceeding Paint / Expanding Painting*, pub. Pratt Institute
Baker, Alex & Momin, Shamim, Ellen Harvey: *Mirror*, pub. Pennsylvania Academy of Fine Arts
- 2005 *759 Running Feet*, catalog, Gwangju Art Museum
Polaroid als Geste, edited by Meike Kröncke, Barbara Lauterbach & Rolf F. Nohr, pub. Hatje Cantz
Harvey, Ellen, *New York Beautification Project*, pub. Gregory Miller Co.
Onnen, Serge. *Geology*, pub. J and L Books
- 2004 Nathan, Jacqueline. *Interventions*, catalog, Bowling Green State University
Nahas, Dominique. *Timeless/Timeliness*, catalog, Aljira
Burns, Kelly. *I NY: New York Street Art*, pub. 4 am Press
Clausen, Barbara. *One in a Million*, catalog, Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*, catalog, Marella Arte Contemporanea.
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Prague Biennale, catalog, Flash Art
Juegos de Escala catalog, Centro Galego de Arte Contemporanea
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Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*, catalog, Princeton University
- 2002 Firstenberg, Lauri. *Painting as Paradox*, catalog, Artists Space
Seeling, Charlotte. *Künstlerinnen und ihre Gärten*, pub. Gersteberg Verlag
Howells, Richard. *Visual Culture: An Introduction*, pub. Polity Press
Atwan, Robert. *Convergences*, pub. Bedford St. Martins
Herkenhoff, Paulo, *PS1 National & International Studio Program 2001*, catalog, PS1 Museum
Onnen, Serge. *Volume O*, pub. Zing Magazine
Pohlen, Annelie, *Hier ist Dort 2*, catalog, Secession, Vienna, Austria

- 2001 Sandler, Irving, *Art Transplant: British Artists in New York*, catalog
 2000 Search For Art, Milan, Italy, catalog
 Man + Space: Kwangju Biennale 2000, catalog
 1999 Geitel, Matthias & Geyersbach, Martin. *Letterbox Weimar: Smile of Forsyth*, catalog
 1993 *Jean Renard's Head*, The Dopleganger Anthology, ed. Kevin Kazubowski & James Lewelling

RESIDENCIES

- 2012/13 *Meadow Arts*, Croft Castle, Herefordshire, U.K (upcoming)
 2012 *Artist in Residence*, Art Production Fund at the Cosmopolitan, Las Vegas, NV
 2005 *Residency*, Sirius Arts Centre, Cobh, Cork, Ireland
 2003 *Art in General Residency*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 2002 *Emerge 2003*, Aljira, Newark, NJ
 2000-1 *National Studio Program*, PS1 Museum, Long Island City, NY
 2000 *Residency*, ART/OMI, Omi, NY
 1997 *Residency*, Vermont Studio Center, Johnson, VT

AWARDS

- 2010 *Public Art Year in Review*, Public Art Network, Baltimore, MD
 2007 *Pennies From Heaven Grant*, The New York Community Trust, New York, NY
 2004 *Award*, Rema Hort Mann Foundation, New York, NY
Artist in Residence Award (Florida Atlantic University), Palm Beach Cultural Council, Palm Beach, FL
Philadelphia Exhibitions Initiative Award (Pennsylvania Academy), Pew Charitable Trust, Philadelphia, PA
 2002 *Lily Auchincloss Foundation Fellowship*, New York Foundation for the Arts, New York, NY
 2001 *Independent Project Grant*, Artists Space, New York, NY
 1997 *Artist's Grant*, Vermont Studio Center, Johnson, VT
 1989 *Adams House Art Prize*, Harvard College, Cambridge, MA

SELECT COLLECTIONS

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 Fidelity Investments, New York, NY
 Gwangju Art Museum, Gwangju, Korea
 Hammer Museum, Los Angeles, CA
 Neuberger & Berman, LLC, New York, NY
 Pennsylvania Academy of Fine Art, Philadelphia, PA
 Princeton Art Museum, Princeton, NY
 The Progressive Collection, Cleveland, OH
 Queens Museum, Long Island City, NY
 Rema Hort Mann Foundation, New York, NY
 Schmidt-Drenhaus Collection, Dresden, Germany
 Whitney Museum of American Art, New York, NY
 Wyspa Institute, Gdansk, Poland
 The West Collection, Oaks, PA