

SHEILA GALLAGHER

born 1967, Morristown, New Jersey

EDUCATION

1996 School of the Museum of Fine Arts, Boston, Massachusetts, MFA
1992 The Cooper Union, NYC, Continuing Education
1989 Connecticut College, New London, Connecticut, BA

SOLO EXHIBITIONS

2013 *Ravishing Far/Near*, DODGEgallery, New York, NY
2011 *That which remains...*, DODGEgallery, New York, NY
2009 *Art and Science*, Cynthia Reeves Contemporary Gallery, New York, NY
ASTRA CASTRA, judi rotenberg gallery, Boston, MA
2008 *Eye's Mind*, Harvard Medical School, Cambridge, MA
2006 *Hand/Eye*, Judy Ann Goldman Fine Art, Boston, MA
2004 *Chase*, Clifford-Smith Gallery, Boston, MA
2001 *Flourish*, Nesto Gallery, Milton Academy, Milton, MA
2000 *Geneology of a Champagne Burst*, ICA/Boston National Historic Parks Project
Friends of Horticulture, Wellesley College, Wellesley, MA
1998 *Recent Work*, Jewett Art Center, Wellesley College, Wellesley, MA
Under the Influence, Creiger-Dane Gallery, Boston, MA
1996 *Natural Transformations*, Creiger-Dane Gallery, Boston, MA
1995 *The Garden Wall*, M.F.A. Thesis Exhibition, Tufts University, Medford, MA
The Nature of Tools, North Haven Gallery, North Haven, ME

SELECT GROUP EXHIBITIONS

2013 *Time and Time Again*, Transit Gallery, Harvard Medical School, Boston, MA
2012 Cummings Arts Center, Connecticut College, New London, CT
2011 *Cannot be Described in Words: Drawing Expanded*, Concord art Association, Concord, MA
BEHOLD: Sight in New Media, Boston Cyberarts at Atlantic Wharf, Boston, MA
SHAKEDOWN, DODGEgallery, New York, NY
E32, 5C Cultural Center, New York, NY
A Tool is a Mirror, Danforth Museum of Art, Framingham, MA
A Tool is a Mirror, University of Massachusetts Amherst, Amherst, MA
2010 *DRAMATIS PERSONAE*, DODGEgallery, New York, NY
All this & More, judi rotenberg gallery, Boston, MA
2008 *Artists Speak Out*, Miller Block Gallery, Boston, MA
2007 Miami Scope Art Fair, judi rotenberg gallery, Miami, FL
Red Dot Art Fair, New York, NY
Superheroes Project, Mills Galery, Boston Center for the Arts, Boston, MA
ICA Artist Prize Exhibition, Institute of Contemporary Art, Boston, MA
2006 *Arbor*, Judy Ann Goldman Fine Art, Boston, MA
2005 *Séance*, FPAC Gallery, Boston, MA (Co-curated with Jane Marsching)
Knock-Off, Gallery at Green Street, Boston, MA (Curated by James Hull)
2004 *Leisure*, North Haven Gallery, North Havern, ME
Winter White/Back in Black, Clifford-Smith Gallery, Boston, MA
2001 *Neo-Baroque*, Judy Ann Goldman Fine Art, Boston, MA
2000 *Polar Bear in a Snowstorm*, Mills Gallery, Boston Center for the Arts, Boston, MA
Sweet, Creiger-Dane Gallery, Boston, MA, Site specific painting installation
USS Constitution Museum, Charlestown, MA (exhibited with Chris Frost)
1999 *Say it with Flowers*, FPAC Gallery, Boston, MA
1998 *Monet Live*, Live Flower Installation, Museum of Fine Arts, Boston, MA
Arts Media stereographic artist page
Milton Collects/Milton Creates, Milton Academy, Milton, MA

- 1997 *The Artist's Garden*, The Boston Center For the Arts, Mills Gallery, Boston, MA
The Federal Reserve Bank of Boston (Art Institute of Boston Exhibition) Boston, MA
Small Works, Creiger-Dane Gallery, Boston, MA
- 1996 *Annual Exhibition*, (Dana Pond Painting Finalist) School of the Museum of Fine Arts, Boston, MA
- 1995 *The Unexpected*, Tisch Art Gallery, Tufts University, Medford, MA

BIBLIOGRAPHY

- 2014 "News in Brief / New York," *Modern Painters*, March.
- 2013 Hopkins, Caroline, "Exploring new mediums, from melted plastic to masterpiece," *The Heights*, October.
100 Best Fall Shows, *Modern Painters*, September
- 2012 Kazakina, Katya, "Melted Legos, \$5.8 Million Kline, Hotel Beds: Armory Week Guide," *Bloomberg*, March.
Truax, Stephen, "Flying Solo at Volta," *Hyperallergic*, March.
Wyma, Chloe, "Bustling Booths and Happy Gallerists: An Illustrated Sales Report from Volta," *Artinfo*, March.
- 2011 Bergeron, Chris, "Danforth Museum hosts intriguing high-tech exhibits," *Metrowest Daily News*, May.
Zimmer, Lori, "NY Exhibit Features Sheila Gallagher," *inhabitat New York City*, May.
Naughton, Paula, "Drop the shops and seek out art," *Irish Times*, April.
McQuaid, Cate, "A viewer steps into the frame," *The Boston Globe*, April.
- 2009 McQuaid, Cate, "Dancing Around the Ephemeral," *The Boston Globe*, February.
Cook, Greg, "Neo-Rococo," *The Boston Phoenix*, February.
Nash, Matthew, "On the Intangible: Sheila Gallagher and Darren Foote," *Big Red and Shiny*, February.
Maxwell, Nisha, "ASTRA CASTRA," *Weekly Dig*, February.
- 2007 Baker, Matthew Reede, "Caped Creators," *Boston Magazine*, October.
McQuaid, Cate, "And the Winner Is . . .," *Boston Globe*, February.
Temin, Christine, "ICA Award 'Fosters' Local Talent," *Brookline Tab*, February.
- 2006 Cotter, Holland, "Abitious Theme in New Home for Modern Art," *The New York Times*, December.
Holland, Christian, "A Conversation with Sheila Gallagher and Rachel Perry Welty," *Big, Red and Shiny*, Issue 53. December.
Edgers, Jeff, "New works, programs mark new era at ICA," *The Boston Globe*, December.
Shanahan, Mark, "New ICA makes a ,very, very cool' impression," *The Boston Globe*, December.
Graffeo, Christopher, "To Begin Again," *Arts Editor*, December.
McQuaid, Cate, "Sheila Gallagher: Hand-Eye," *The Boston Globe*, July.
- 2005 Ledogar, Kate, "Screaming from the Gallery," *Weekly Dig*, July.
McQuaid, Cate: "Séance," *The Boston Globe*, July.
Nash, Matthew, "Knock-Off," *Big, Red and Shiny*, March.
- 2004 McQuaid, Cate, "Turning to nature in the pursuit of happiness and comfort," *The Boston Globe*, September.
Ledogar, Kate, "Chasing the Bunny," *Weekly Dig*, September.
- 2001 McQuaid, Cate, "Miracle on Display at Nesto Gallery show," *The Boston Globe*, April.
- 2000 Sherman, Mary, "Works Reshape ways of Seeing Local Sites," *Boston Herald*, June.
Consoli, Grace, "Now You See it, Now You Don't," *Arts Media*, March.
Sherman, Mary, "White On," *Boston Herald*, February.
Temin, Christine, "Art and 'Art'- Thoughts on White Matter and Its Value," *The Boston Globe*, March.
- 1999 Sherman, Mary, "Fort Point Arts show says everything with flowers," *Boston Herald*, December.
Buskirk, Martha, "Report from Boston," *Art in America*, June.
- 1998 Millis, Christopher, "The artful shopper," *Boston Phoenix*, August.
Giuliano, Charles, "Sheila Gallagher: Under the Influence," *sidewalk.com*, April.
McQuaid, Cate, "Reworking the Masters," *The Boston Globe*, April.
- 1997 Silver, Joanne, "The Artist's Garden," *Boston Herald*, June.
Temin, Christine, "Young Gifted, and Here," *The Boston Globe Sunday Magazine*, May.
Temin, Christine, "The Artist's Garden - Down to Earth," *The Boston Globe*, May.
- 1996 Mulski, Susan, "Natural Transformations," *Art New England*, June.
McQuaid, Cate, "Turning a Worldly Eye on Innocence," *The Boston Globe*, February.
- 1994 Stapen, Nancy, "Refashioning Gaugin," *The Boston Globe*, December.
Bickehaupt, Susan, "Names and Faces," *The Boston Globe*, November.

RESIDENCIES

- 1999 Institute of Contemporary Art/ Boston National Historical Parks Association
Artist-in-Residence

AWARDS

2012 Traveling Fellowship, SMFA, Boston
 United States Artists Fellowship Grant Nominee

2011 Museum of Fine Arts Boston, Maude Morgan Prize Finalist

2007 Boston College, Academic Technology and Innovation Grant
 Boston College Research Expense Grant
 Finalist, Foster Prize, Institute of Contemporary Art, Boston
 Finalist, St Botolph Foundation , Distinguished Artist Award

2006 Boston College Teaching And Mentoring Grant

2005 Boston College Junior Faculty Fellowship Award
 Boston College Publication Grant

2004 Boston College Teaching and Mentoring Grant

1999 Kate Healey Outstanding Female Artist Grant
 Ucross Foundation Fellowship

1990 Thomas J. Watson Foundation Fellowship

1989 Young American Scholar

1988 Marguerite Hansen Art Grant
 Buttenweizer Scholarship

SELECT COLLECTIONS

deCordova Sculpture Park and Museum, Lincoln, MA
Fidelity Investments, Boston, MA
Philadelphia Eagles, Philadelphia, PA
Wellington Management Company, Boston, MA