

## TED GAHL

born 1983, New Haven, Connecticut

### EDUCATION

2010 MFA, Rhode Island School of Design, Providence, RI  
2006 BFA, Pratt Institute, Brooklyn, NY

### SOLO EXHIBITIONS

2014 *Ted Gahl*, Cooper Cole, Toronto, Canada  
*Sundays (Like the Brightest Light in the Theatre Shining on an Empty Stage)*, DODGEgallery, New York, NY

2013 *Gin Blossoms*, Halsey McKay, East Hampton, NY  
*Ted Gahl*, The Peninsula School, Institute of Contemporary Art, Portland, ME

2012 *Exposure*, Expo Chicago, Chicago, IL

2011 *Night Painter*, DODGEgallery, New York, NY  
*Ted Gahl*, Halsey McKay Gallery, East Hampton, NY  
*Ted Gahl*, curated by 62<sup>nd</sup> Dimension, Green Gallery West, Milwaukee, WI

2008 *Ted Gahl: Winner By Default*, Farmington Valley Arts Center, Avon, CT

### SELECT GROUP EXHIBITIONS

2014 *I'm Jealous of your Failures*, UIS Galleries, Springfield, IL (Upcoming: September)  
*The Age of Small Things*, curated by Chuck Webster, DODGEgallery, New York, NY

2013 *Multiple / Universal*, Storefront Bushwick, Brooklyn, NY  
*Bathers*, Morgan Lehman, New York, NY  
*Storytellers and Mystics*, ACNY, Brooklyn, NY  
*Space Whole Karaoke*, Middlemarch, Brussels, Belgium  
*Ciudad Saudade, Architectures of Memory*, Reverse, Brooklyn, NY  
*Spring/Break Show*, New York, NY  
*Common Objects*, David Shelton Gallery, Houston, TX

2012 *Habeas Corpus*, Halsey McKay, East Hampton, NY  
*Caravan*, CBG, Cornwall Bridge, CT  
*Temperature*, Projekt 722, Brooklyn, NY  
*Epiphanic Glow*, Geoffrey Young Gallery, Great Barrington, MA  
*Where My Cones At?*, Double Break, San Diego, CA  
*Black Foliage*, 48 Bowery, New York, NY  
*Daphne*, curated by Liam Thomas Holding, Fjord Space, Philadelphia, PA  
*Size Matters*, DODGEgallery, New York, NY  
*The Final Frontier*, curated by Matt Jones, The Atlantic Conference, Brooklyn, NY  
*Anybody*, (two person exhibition with Nick Generous), Backspace, Peoria, IL  
*These Friends Three*, THIS, Los Angeles, CA  
*Once Emerging, Now Emerging: The Visitation*, Pacific Standard Time: Art in L.A. 1945-1980, curated by Aaron Wrinkle and Jean Milant, Cirrus Gallery, Los Angeles, CA

2011 *Gucci*, CENTER, Milwaukee, WI  
*Paper Chasers*, Nudashank, Baltimore, MD  
*Word Problem*, Active Space, Brooklyn, NY  
*Collaborations*, organized by Ryan Travis Christian, Western Exhibitions, Chicago, IL  
*Go Figure*, curated by Eddie Martinez, DODGEgallery, New York, NY  
*Chain Letter*, Samson Projects, Boston, MA  
*Shakedown*, DODGEgallery, New York, NY  
*Directional Float*, curated by Brian Maller and Ashley Zelinskie, Curbs and Stoops, Brooklyn, NY  
*Out of Practice*, curated by Nudashank, Presented by Art Blog Art Blog, New York, NY  
*Not The Way You Remembered*, curated by Jamillah James, Queens Museum of Art, Queens, NY  
*West, Wester, Westest, Pt.2*, curated by Ryan Travis Christian, FFDG, San Francisco, CA

- Color Me Bad: Joshua Abelow, Brian Michael Dunn, Ted Gahl, and Hugh Scott Douglas*, Nudashank, Baltimore, MD
- An Exchange with Sol LeWitt*, curated by Regine Basha, Mass MoCA, North Adams, MA
- Tompkins Projects West: Works on Paper*, Dan Graham Gallery in collaboration with Tompkins Projects, NYC, Los Angeles, CA
- 2010, curated by May Wong, Above Second Gallery, Hong Kong, China
- New Paintings, Ted Gahl/Tatiana Berg*, Nudashank, Baltimore, MD
- The Power of Selection 3*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
- Class Projects/Absolute Sellout*, Partners and Spade, New York, NY
- If I Jump Off A Bridge, Will You Follow Me?*, collaborative magazine, Edinburgh Arts Festival, Edinburgh, Scotland
- Ten Years Hunting*, Parker's Box gallery, Brooklyn, NY
- Power to the People*, Feature Inc., New York, NY
- Face on the Bar Room Floor*, curated by Laura Swanson and Colin Williams, Gelman Gallery Chace Center, Rhode Island School of Design Museum of Art, Providence, RI
- Untitled*, curated by Kristen Dodge, Black Sheep Projects, Providence, RI
- 2009, *Postcards From the Edge*, Visual AIDS Benefit, ZieherSmith, NY
- OutAuction*, GLAAD Benefit, Metropolitan Pavilion, NY
- NotAbstract 1*, Parker's Box gallery, Brooklyn, NY
- FamJam*, Group magazine show, curated by Lauren Mackler, in collaboration with Waiting Room Gallery, Artfair ULTRA002, Omotesando, Tokyo
- New Goth Paintings*, Zuriel Waters, Jennifer Lee, Ted Gahl, Art Johnson Projects, Providence, RI
- Impossible Exchange*, organized by Brina Thurston, curated by Filipa Oliveira and Miguel Amado, Frieze Art Fair, London, England
- Chromatose*, curated by Erik Parker, Nudashank, Baltimore, MD
- Crit 4*, curated by Holly Hughes with guest speaker Robert Bordo, The Spencertown Academy Spencertown, NY
- ONE NATION (UNDERGOD?)*, curated by Sara E. E. Young, Gelman Gallery, Chace Center, Rhode Island School of Design Museum of Art, Providence, RI
- 2008, *Rhode Island School of Design: Painting Department Group show*, Sol Koffler gallery, Providence, RI
- Real Party*, Real Art Ways, Hartford, CT
- 2007, *BPF 2*, Transmissions Gallery, Berkeley, CA
- 2006, *Big Paper Faces*, curator, participating artist, and builder, 2232, Oakland, CA
- Pratt Senior Show*, Hammerstein Ballroom, New York, NY
- 2005, *Food Chain*, curated by the Brooklyn Art Collective, Built gallery, New York, NY

## BIBLIOGRAPHY

- 2014, Indrisek, Scott, "Ted Gahl Offers Further Proof That Painting Ain't Dead Yet," *BlackBook*, February
- Micchelli, Thomas, "Points of Contact: Small Works, Giant Steps," *Hyperallergic*, February
- Ebstein, Alex, "What Alex Saw: Bad Fog at Martos Gallery in Chelsea and Highlights from the Lower East Side." *bmore <art>*, January
- Cowansage, Corydon, "Interview: Ted Gahl," ART HAPS, January
- Mair, Moray, "Ted Gahl's Paintings Draw From Memories And Dreams," *MutantSpace*, January
- 2013, Goldstein, Andrew, "7 Artists to Watch this January," *Artspace*, December
- Burgett, Misha. "Common Objects: Artists Take on the Familiar," *Gulf Coast Mag*, April
- Hooper, Rachel. "Painters' Painters," *Glasstire*, February
- Deliso, Meredith, "Exploring Common Objects at David Shelton Gallery", Houston Press, January
- 2012, Whitney Kimball, "Road Trip! AFC Goes to Philly," *Art Fag City*, July
- Abelow, Joshua, "In Conversation: Joshua Abelow Interviews Ted Gahl," *NY Arts Mag*, June
- 2011, Stopa, Jason, "Out of This Time of That Place: Ted Gahl Paintings @ DODGEgallery," *White Hot Magazine*, November
- Rifkin, Mark, "Night Painter: Ted Gahl," *This Week in New York*, November
- Ebstein, Alex, "Up All Night: Q & A with Ted Gahl," *New American Paintings Blog*, October
- Halle, Howard, "Critic's Pick: Top 5 Shows," *Time Out NY*, October
- Donovan, Bill, "Go Figure and Ted Gahl on the Lower East Side," *Beautiful/Decay*, October
- Chayka, Kyle, Martinez, Alanna, "Top 9 Shows to see this Week," *Artinfo*, October
- Kimball, Whitney, "October Gallery Preview," *Art Fag City*, October
- Yeldejian, Alexi, "Everything you need to know this week on New York's Art Scene," *Guest of a Guest*, October
- Mielke, Brad, "Your October Art Walk," *Joonbug.com*, October
- Nathan, Emily, "New Art GALLERY RAMBLE," *Artnet*, October
- Miranda, Carolina, "This Week: Must-See Arts in the City," *WNYC*, October
- Aioli, Allison, "Not the Way You Remembered @ Queens Museum of Art," *Whitehot Magazine*, September

2010

Rifkin, Mark, "Lower East Side Group Shows Summer 2011," *This Week in New York*, July  
Mak, Gerry, "New Art / Ted Gahl," *Lost At E Minor*, April  
"Ted Gahl's Paired Down," *Beautiful Decay*, November  
"Ted Gahl", Queens Museum of Art, Online Publication  
Butler, Sharon, "Gahl and Berg @ Nudashank in Baltimore," *Two Coats of Paint*, February