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Ted Gahl's Paired Down By Bill

FCΔY

BEAUTIFUL

Ted Gahl is making some beautifully paired down paintings. They are amazingly suggestive for the minuscule amount of information they present. The painting above feels, to me, like portraits in profile, but is it really? I've never seen a face like these pink hieroglyphs. It's interesting what a painting can make you *think* you see, and with just a few clues. Gahl is in a bunch of upcoming shows: The Power Of Selection 3, curated by Ryan Travis Christian at Western Exhibitions, in Chicago; 2020 at the Above Second Gallery, in Hong Kong; and Color Me Bad(d): Joshua Abelow, Ted Gahl, and Hugh Scott Douglas at Nudashank in Baltimore.

