

TAYLOR DAVIS

EDUCATION

- 1997 Bard's Milton Avery Graduate School of Arts, Annandale NY, Master of Fine Arts
1985 Tufts University, Medford MA, Bachelor of Science in Education Magna Cum Laude
1984 School of the Museum of Fine Arts, Boston MA, Diploma of Fine Arts

SOLO EXHIBITIONS

- 2014 *If you steal a horse, and let him go, he'll take you to the barn you stole him from*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Cancel All Our Vows, DODGEgallery, New York, NY
2012 *Taylor Davis*, DODGEgallery, New York, NY
2011 *Boardroom: The Company of Objects*: Radcliffe Institute for Advanced Study, Harvard University
2009 *Taylor Davis boardroom no.1*, Horton Gallery, NY
2008 *N W r k A b t*, Samson Projects, Boston, MA
2007 *Taylor Davis Incident Report*, Hudson, NY
2006 *farmer's daughter*: Taylor Davis, Samson Projects, Boston, MA
2005 *rose-tinted*; Selected Sculpture Cambridge Arts Council, Cambridge, MA
Taylor Davis, Recent Work RISD: School of Architecture, Providence, RI
2004 *Taylor Davis: New Work*, Green Street Gallery, Boston, MA
2002 *Taylor Davis: Sculpture*, Triple Candie, New York, NY
I.C.A. Artist's Prize Exhibition, Institute of Contemporary Art, Boston, MA
2001 *Taylor Davis, New Work*, Green Street Gallery, Boston, MA
1998 *The Exquisite Cannibal*, Bakalar Gallery, Boston, MA

SELECT GROUP EXHIBITIONS

- 2014 *Score*, The Tang, Saratoga Springs, NY (Upcoming: July)
Berkshire Collects, The Berkshire Museum, Pittsfield, MA
2012 *Herstory Inventory*, Brooklyn Museum, Brooklyn, NY
Herstory Inventory, Kunsthaus Bregenz, Bregenz, Austria
2011 *The American Art: Masterpieces of Everyday Life from the Whitney Museum of American Art*, National Museum of Contemporary Art, Korea, Seoul, Korea
The American Art: Masterpieces of Everyday Life from the Whitney Museum of American Art, National Art Museum, Deoksugung, Korea
Shakedown, Dodge Gallery New York, NY
Selections from the Permanent Collection Institute of Contemporary Art, Boston, MA, Curator Helen Molesworth
2009 *Sundown* Office Baroque Gallery Antwerp, Belgium Curator Wim Peters
A Relationship Left For Dead on the Lower East Side Cuchifritos New York, NY Curator Bill Previdi
2008 *Without Walls* Museum 52 New York, NY
Begin Again Right Back Here White Columns New York, NY Curator B. Wurtz
Thank you for Coming, Triple Candie, 2001 to 2008 Triple Candie New York, NY
History, Use, & Borrowed Landscape John Davis Gallery Hudson, NY, Curator Nancy Shaver
VES Visiting Faculty 2008-2009 Carpenter Center at Harvard Cambridge, MA
2007 *Extra-Ordinary: The Everyday Object in American Art* Austin Museum of Art, Austin, TX
Organized by the Whitney Museum
Coercive Atmospherics Curator David Hunt Dumbo Arts Center, Brooklyn, NY
2006 *Selections: Inaugural Exhibition of the Permanent Collection* ICA, Boston, MA
Wild Girls Exit Art, New York, NY
farmer's daughter: recent sculpture of Taylor Davis, Samson Projects, Boston, MA
Cady Noland Approximately Triple Candie, Harlem, NY
2004 [Being] before UTS Gallery, Sydney, Australia

- 2002 *Whitney Biennial 2004* Whitney Museum of American Art, New York, NY
SouthEnders Boston Center for the Arts, Boston MA
Arranged Marriages; outer spaces Chicago Arts Council, Chicago, IL Curator Annette Lemieux
- 2000 *Massachusetts Cultural Council Recipients* Chapel Gallery, Boston MA
Selections Bakalar Gallery, Boston, MA
- 1999 *Taylor Davis and Jill Slosberg-Ackerman* Green Street Gallery, Boston, MA
- 1998 *Material Force* Boston Center for the Arts, Boston, MA
- 1997 *MIX: Gay and Lesbian Experimental Film and Video Festival* New York, NY
Work: Taylor Davis and Elsbeth Deser Montserrat College of Art, Beverly, MA
- 1996 *Close to Home* Lehman College Art Gallery, Bronx, NY
Traveling Scholar Museum of Fine Arts, Boston, MA

BIBLIOGRAPHY

- 2012 Holland, Christian, "Taylor Davis, at DODGEgallery, thanks for the sculpture master class," *dis/patches*, May.
 Augustin, Sofia, "Great exhibitions at New York galleries," *The Coolture*, May.
 Koslow Miller, Francine, "At the deCordova Biennial, Dreams of Disneyland," *Art in America*, January
 Smee, Sebastian, "2012 deCordova Biennial features true good works amid false steps," January
 Cook, Greg, "The deCordova Biennial roots for the home team," *The Boston Phoenix*, January
- 2011 McQuaid, Cate, "2012 deCordova Biennial adds a new point of view to explore 'hybrid practices,'" *The Boston Globe*, October
- 2008 Curcio, Seth, "Taylor Davis," *Daily Serving*, December
 McQuaid, Cate, "Review," *Boston Globe*, November
 Smith, Roberta, "Art in Review," *The New York Times*, October
- 2006 Harris, Larissa, "Review," *Artforum*, Summer Issue
 Johnson, Ken, "Art in Review," *The New York Times*, May
 McQuaid, Cate, "Review," *Boston Globe*, March
- 2004 Lee, Pamela M. "Crystal Lite", *Artforum*, May
 Gopnik, Blake. "Whittling Down the Whitney," *The Washington Post*, March
 Silver, Joanna, "Warning,: Objects in Mirror Will Invite Conversation", *The Boston Herald*, January
- 2002 Johnson, Ken, "Art in Review," *The New York Times*, November
 Temin, Christine, "Finding the Elegance in Wood, Mirrors," *The Boston Globe*, June
 McQuaid, Cate, "Sculptor Davis's Work Reflects Her Life", *The Boston Globe*, June
 Silver, Joanne, "Sculptor Uses Luminous 'Pallet' " *The Boston Herald*, June
 Tarlow, Lois, "Taylor Davis: Profile," *Art New England*, April/May
 Loyd, Ann Wilson, "Review," *Art in America*, February
- 2001 Sherman, Mary, "Davis Celebrates the Common Place," *The Boston Herald*, November
 Mills, Christopher, "Review," *The Boston Phoenix*, October
 Cochran, Michael, "A Taylor of Wood," *Arts Media*, October
 McQuaid, Cate, "Review," *The Boston Herald*, November
- 2000 Temin, Christine, "Review," *The Boston Globe*, February
- 1999 Sherman, Mary, "Review," *The Boston Herald*, November
 Hill, Shawn, "Review," *Arts Media*, November
- 1998 Temin, Christine, "Artists Willingly Endure Cannibalism," *The Boston Globe*, April
 Sherman, Mary, "Sculptors 'Force' Issues Through Use of Materials," *The Boston Globe*, April
- 1996 Zimmer, William, "Honoring Woman as Keepers of the Home," *The New York Times*, October

AWARDS

- 2010 Radcliffe Fellowship
- 2009 Anonymous Was a Woman
- 2007 Best Show in Commercial Gallery Association of International Art Critics, NE
- 2003 St. Botolph Foundation Grant
- 2002 Best Show of Emerging Artist Association of International Art Critics, NE
- 2001 Institute of Contemporary Art, Boston Artist Prize, 2001
- 1999 Massachusetts Cultural Council Artist Grant in Sculpture
- 1997 Milton and Sally Avery Scholarship Bard College, Annandale, NY
- 1996 Traveling Scholarship School of the Museum of Fine Arts, Boston, MA

1988 Massachusetts Artist Fellowship Program Drawing Finalist

SELECT COLLECTIONS

Whitney Museum of American Art, New York, NY
Institute of Contemporary Art, Boston, MA
The Fogg Art Museum at Harvard, Cambridge, MA
deCordova Sculpture Park and Museum, Lincoln, MA

TEACHING AND RELATED EXPERIENCE

Professor Massachusetts College of Art, Boston MA
Faculty, Co-Chair Milton Avery Graduate School of the Arts at Bard College, 2003 to present
Visiting Faculty Harvard University, Cambridge MA, 2009-2009
School of the Museum of Fine Arts, Boston MA 2002
Vising Artist Yale University, School of the Museum of Fine Arts Boston, RISD, Rutgers University,
Brandeis University, University of Mass Boston, University of Ohio Athens,
University of Oregon, Art Institute of Boston, SUNY Purchase