

REBECCA CHAMBERLAIN

born 1970, Bryn Mawr, Pennsylvania

EDUCATION

1987-1991 Rhode Island School of Design, Providence, RI
1991 Ravensbourne College of Design, Chiselhurst, England

EXHIBITIONS

2013 *Homatorium I*, DODGEgallery, New York, NY
2012 *Size Matters*, DODGEgallery, New York, NY
2011 *The Last Space*, Openhouse Gallery, New York, NY
SHAKEDOWN, DODGEgallery, New York, NY
...Wouldn't it be sublime..., DODGEgallery, New York, NY
2010 *Vivid: Female Currents in Painting*, Schroeder, Romero & Shredder, New York, NY
DRAMATIS PERSONAE, DODGEgallery, New York, NY
Sites of Memory: Architecture and Remembering, curated by William Stover, Stephan Stoyanov Gallery, New York, NY
Empire State of Mind, VOLTA NY with judi rotenberg gallery, New York, NY
2009 *Pre- Occupation*, judi rotenberg gallery, Boston, MA
2008 *Death is Not the End*, 31 Grand, New York, NY
Summer, curated by Marella Consellini, Knoedler Project Space, New York, NY
Places, Jim Kempner Fine Art, New York, NY
2007 *Three for Society*, 303 Gallery, New York, NY
In Pursuit of Happiness, Sarah Bowen Gallery, Brooklyn, NY
3 For Society, 303 Gallery, New York, NY
At Work, judi rotenberg gallery, Boston, MA
Interiors, Imoderni, Miami, FL
Just a Ghostly Paper Sigh, 31 Grand Gallery, New York, NY
2006 *New York, New Work*, Agenzia 04, Bologna, Italy
2005 Group Show, AudioEngine, NY
Inside/Out, The Garage, Jersey city, NJ
#3, Champion Fine Art, Los Angeles, CA
Dead Kids do Nothing, 31 Grand, Brooklyn, NY
2004 *The Studio*, David Allen Gallery, Brooklyn, NY
Art & Community VI: The Color Project, Esther M. Klien Gallery, Philadelphia, PA
2003 *KAWAII / tête à tête - Twins Series*, PUSH, New York, NY
2002 *KAWAII / tête à tête*, Move Lab, New York, NY
1999 *Size Matters*, Gail Gates fine art, Dumbo NY
A Room With a View, Sixth @ Prince Fine Art, New York, NY
1998 *KAWAII / tête à tête – XMAS Messages*, Showroom Gallery, Santa Fe NM
WAIT STATION, Showroom Gallery at The Art Exchange, New York, NY
1995 *Smells Like Vinyl*, Roger Merian Gallery, New York, NY

BIBLIOGRAPHY

2013 Kunawong, Muanfun, "Loving Rebecca Chamberlain", *SftPwr*, March
2011 Rice, Traven, "Art Worth Seeing on the Lower East Side," *The Lo-Down*, May.
Indrisek, Scott, "The Agenda," *Artinfo.com*, May
Walleston, Aimee, "The Shadows of Modernism: Rebecca Chamberlain," *Art in America*, May.
Moran, Jarrett, "Rebecca Chamberlain," *Artlog*, May.
Miranda, Caroline, "This Week: Must-See Arts in the City," *WNYC.org*, May.

- Safronova, Valeriya, "Exhibiti See: "Wouldn't it be sublime..." Opens on Saturday," *complex.com*, May.
- Gaddy, James, "Art and About in May," *NYCgo.com*, April.
- Edwards, Meghan, "Cracked Spaces," *V and M*, April.
- "Rebecca Chamberlain," *THE LAST MAGAZINE*, March.
- Smith, Roberta, "VIVID," *The New York Times*, January.
- 2010 Billard, Mary, "The Designer Marcia Patmos Has a Solo Collection," *The New York Times*, December.
- "Common Thread," *Elle Magazine*, December.
- 2008 Banai, Nuit, "Rebecca Chamberlain," *Artforum*, January.
- 2007 "Gallery-Going," *The New York Sun*, July.
- McQuaid, Cate, "At Play in the halls of power," *The Boston Globe*, September.
- Armetta, Amoreen, "Three for Society," *Time Out*, July.
- Goodbody, Bridget, "Three for Society," *The New York Times*, June.
- 2006 "New York New York," l'arte della Grande Mela Gli universi nascosti e reali di tre emegenti, *bologna da vivere*, June.
- "New York, New York, tre giovni artiste," *Bologna il Resto del Carlino*, June.
- Musso, Claudio, "New York New Work," *Exhibition on Paper*, March.
- Paderni, Marinella, "New York, New York," *tema celeste*, March.
- Salferno, Paolo, "New York, New Work," *Exhibition Round Table*, February.
- 2005 Purves, Miranda, "House Party," *ELLE*, December.
- Wolf, "Summer Group Shows Roundup," *Flash Art*, October.
- Johnson, "Last Chance Review," *The New York Times*, July.
- Cohen, "Gallery - Going," *The New York Sun*, July.
- 2002 Dergan, Hogan, "Cash and Carry Art," *SMOCK*, Vol.2 #1, Winter.
- 2001 Fenton, "Music," *WIRED 9*, April.

RESIDENCIES

- 2013 The Fifth Season, Den Dolder, Netherlands
- 2009 Joan Mitchell grant to attend Atlantic Center for the Arts Residency

AWARDS

- 2012 NYFA Painting Fellow, NY
- 2010 Artlog, Best Booth at VOLTA NY

SELECT COLLECTIONS

- Fidelity Investments
Torys LLP